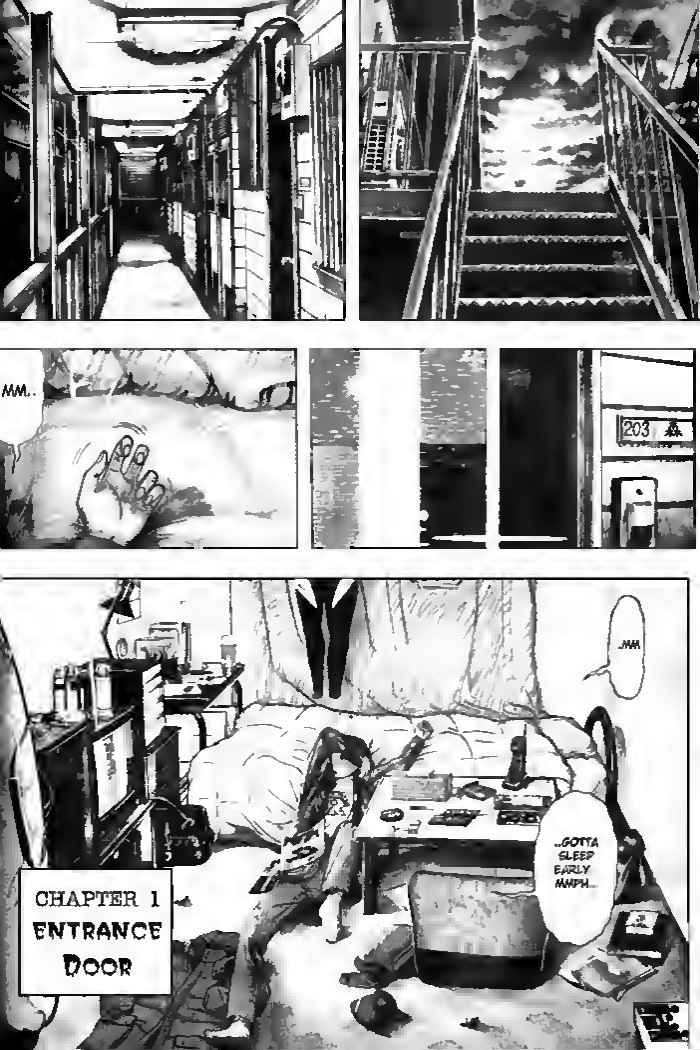
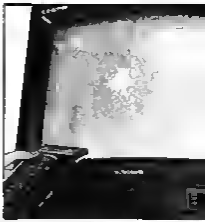
ZASHIKI ONNA

MINETARO MOCHIZUKI

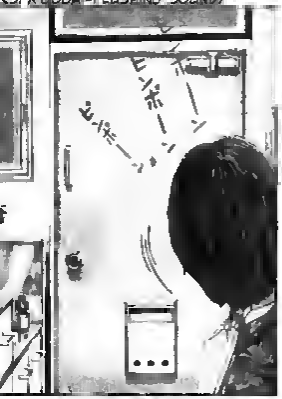
<SFX:GORO! X2 = THUNDER RUMBLING>


MM..
203
..MM
..GOTTA SLEEP EARLY MMPH..
CHAPTER 1
ENTRANCE DOOR

<SFX GOBA-FLUSHING SOUND>



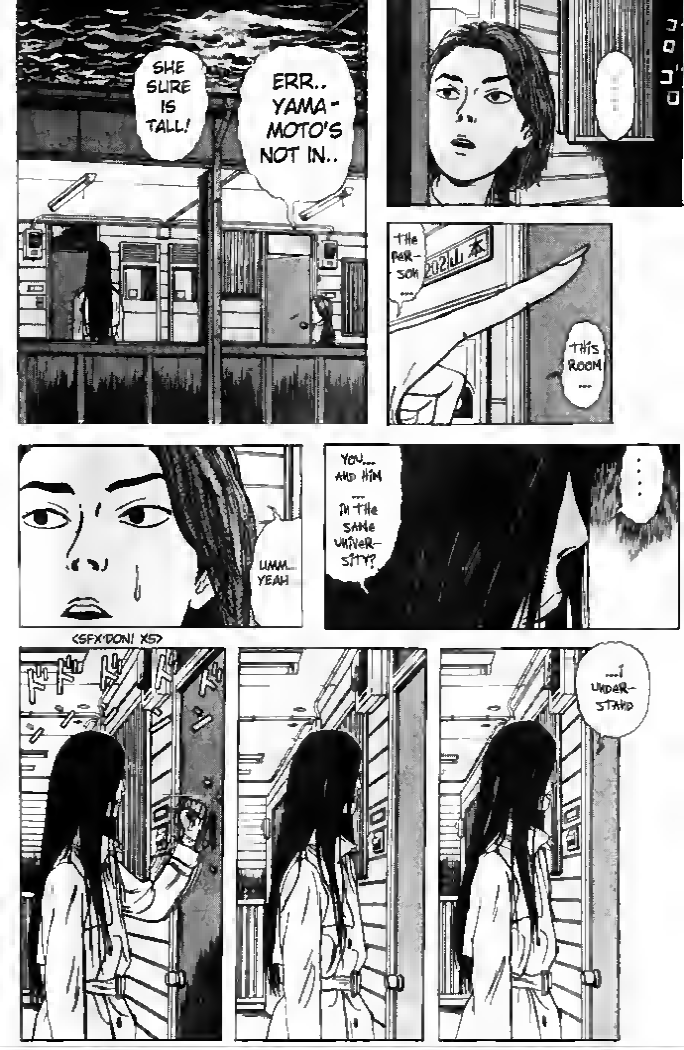
<SFX PIN'PON! = SOUND FROM A DOORBELL>



<SFX:PIN'PON! X3>

<SFX:DON!DON! *KNOCKING SOUNDS>

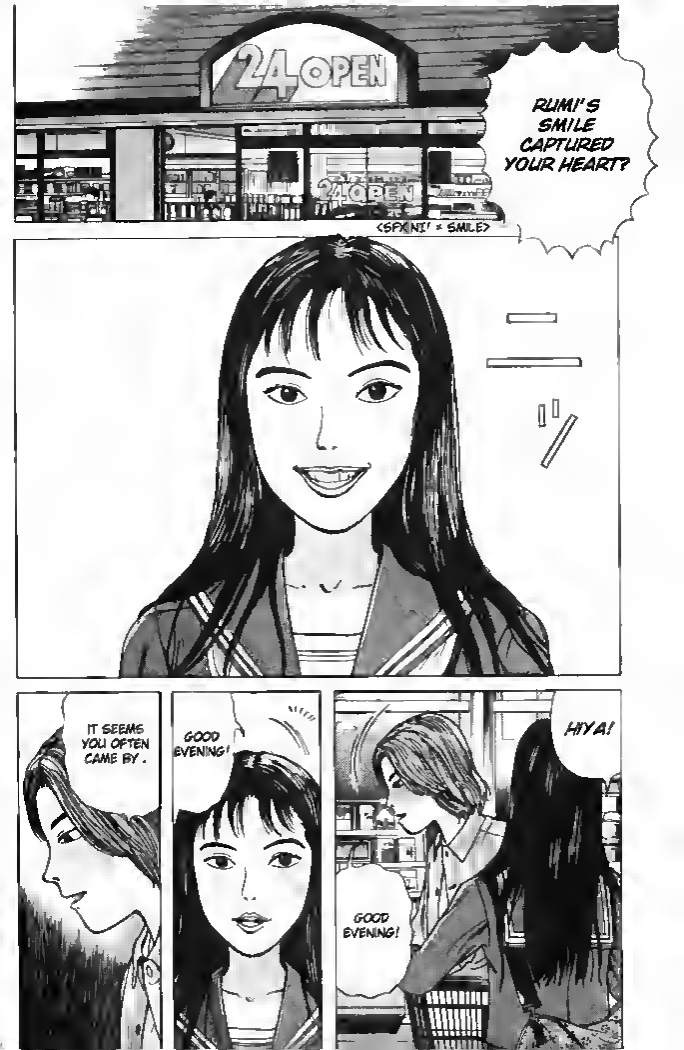
IT'S ALREADY LATE AT NIGHT.. WHO COULD IT BE?
<SFX DON!DON! X2 = KNOCKING?
A WOMAN?
WHAT'S SHE UP TO LOOKING FOR THE NEIGHBOUR AT THIS HOUR?
<SFX DON!DON!
Open the door!
<SFX PIN!PON! X2>

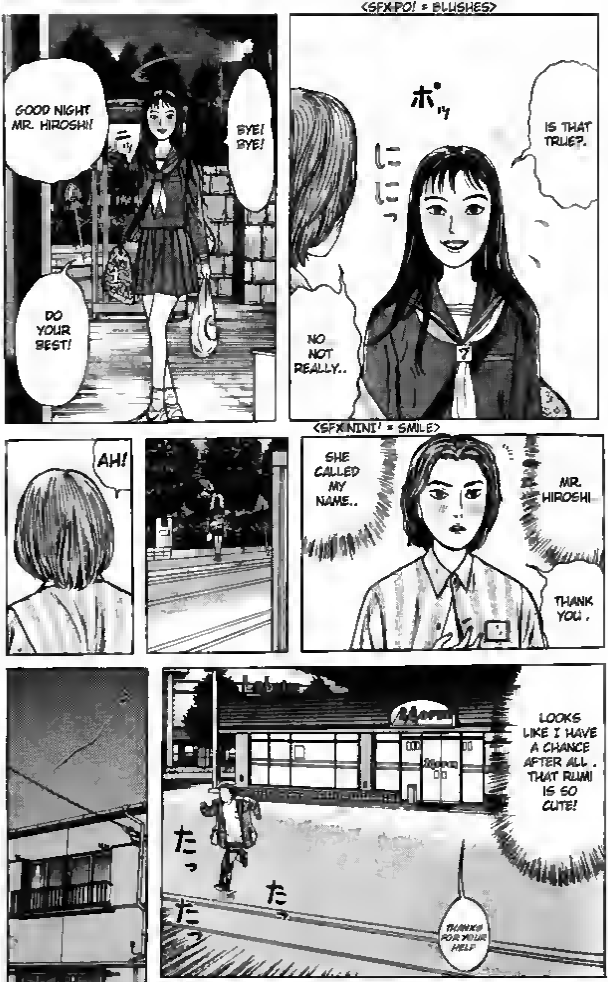

SHE SURE IS TALL!
ERR.. YAMA-MOTO'S NOT IN..
THE PER-SON ...
YAMAMOTO
THIS ROOM ...
UMM... YEAH
YOU.... AND HIM ... IN THE SAME UNIVER-SITY?
...
<SFX:DON! X5>
...I UNDER-STAND

MMH.. BETTER JUST SLEEP OVER THIS..
YAMAMOTO'S GIRL-FRIEND?
WHAT A WEIRDO!
...
<SFX:DON! X4>
<SFX:KACHA! = LOCK>
<SFX:DON! X4>
ARGH! TOO NOISY!
..I'VE MET THAT KIND OF A WOMAN
THIS IS THE FIRST TIME..
<SFX:PIN!PON! X5>
YAMAMOTO PLEASE OPEN THE DOOR...

PHONE!!
<SFX:PURURU!>#PHONE RINGS>
<SFX:BAN!GACHA! X2 #LOCKING OF DOOR>
SHIT!! I'M LATE!!
<SFX:KACH!! X2=CLOCK MOVEMENT>
AH! IT'S FROM YAMA-MOTO'S -
<SFX:PURURU!>
...
<SFX PURURU!X3>
202 山本
<SFX:PURURU!X3>
<SFX PURURURU.....?
I'M GONNA BE LATE!!
<SFX:GAN!GAN!GAN!#FOOTSTEPS ON STAIRS>

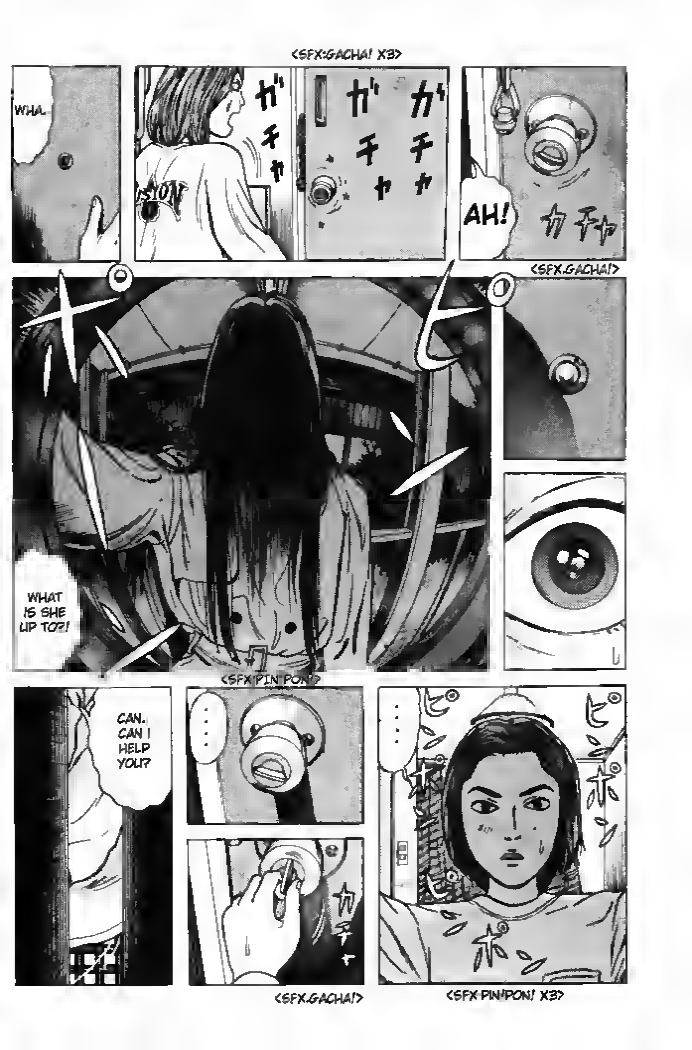
I WAS LATE 'COZ I COULDN'T SLEEP WELL LAST NIGHT
HIROSHI, WHY ARE YOU SO LATE TODAY?
IT'S GONNA BE TROUBLESOME IF YOU FAILED THIS CLASS...
<SFX:NI... = GRIN>
<SFX:JI... = STARE>
OH YEAH! ARE YOU GONNA MEET THAT CUTE RUMI?
I CAN'T JOIN YOU TODAY, I'VE GOT A PART-TIME JOB...
HEY! INVITE THAT CHICK TO JOIN US FOR A DRINK...
HEARD YOU'VE BEEN SENDING ROSES?
...AND TELL HER MY FEELINGS.
TODAY, I MUST MEET RUMI.
THAT'S SO OUT-DATED


24OPEN
24OPEN
RUMI'S SMILE CAPTURED YOUR HEART?
<SPKNT! = SMILE>
IT SEEMS YOU OFTEN CAME BY.
GOOD EVENING!
HIYA!
GOOD EVENING!

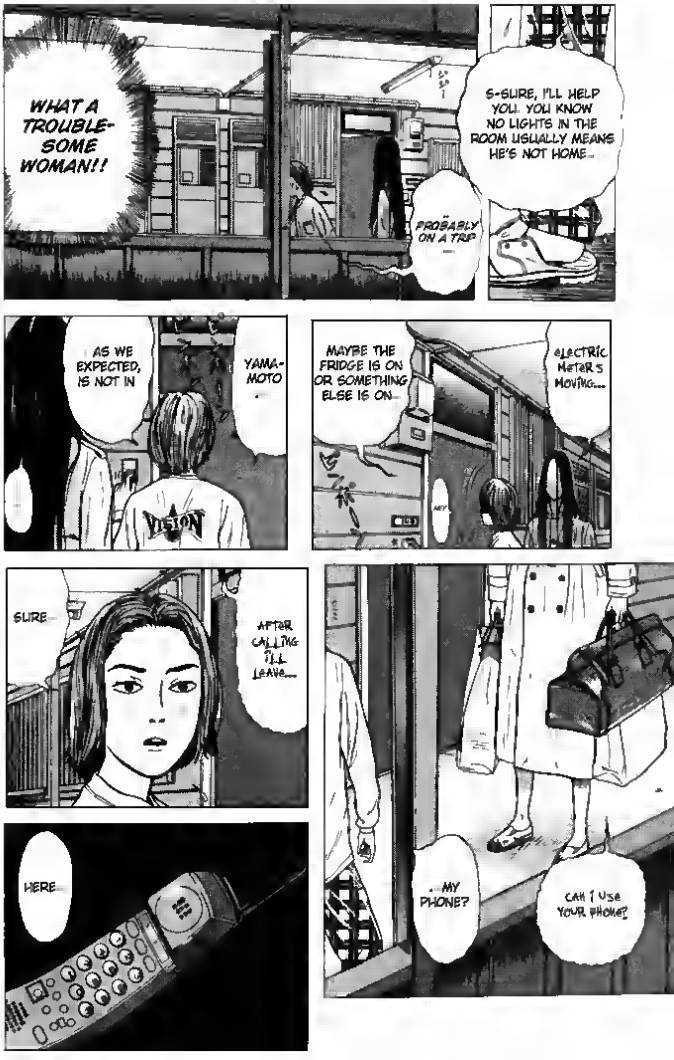

<SFX:PO! = BLUSHES>
GOOD NIGHT MR. HIROSHI!
BYE! BYE!
DO YOUR BEST!
ポッ
IS THAT TRUE?.
にこっ
NO NOT REALLY..
<SFX:NINI! = SMILE>
AH!
SHE CALLED MY NAME..
MR. HIROSHI
THANK YOU!.
LOOKS LIKE I HAVE A CHANCE AFTER ALL. THAT RUMI IS SO CUTE!
たっ
た
たっ
THANKS FOR YOUR HELP
<SFX:TA!TA!TA! = RUNNING FOOTSTEPS>

12
1
チ
チ
♪
ふあ
くわぁ
..MUST SLEEP.
RUMI..
..SO CUTE
ぎゅ
chu
chu
<SFX DONDON! PINPONIKZ>
ピンポン
ピンポン
ドンドン
ドンドン
?
CRAP! MUST BE THAT WOMAN AGAIN.
VISION

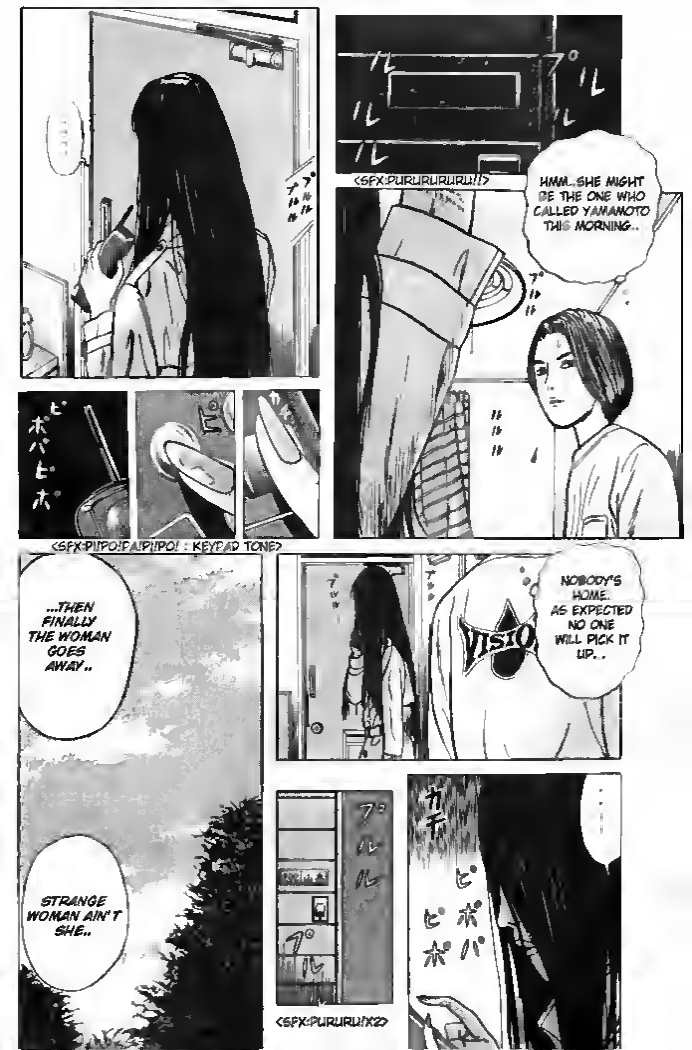
*<SFX=PIN!PON! = LOUD DOORBELL>


WHA.
ガチャ
ガチャ
ガチャ
AH!
カチャ
WHAT IS SHE UP TO?!
CAN. CAN I HELP YOU?
カチャ

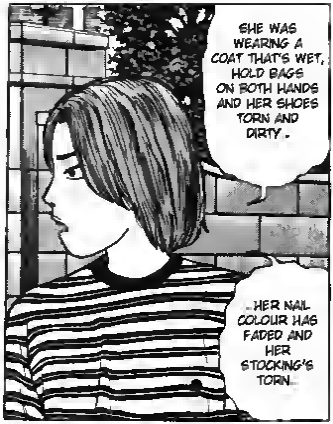
..SURELY MUST BE INSIDE..
He...
. IT'S ALREADY LATE..
BUT..
....
COULD He BE IN HERE?
HUH?
COULD YOU CALL YAMAMOTO OUT?


WHAT A TROUBLE-SOME WOMAN!!
S-SUIRE, I'LL HELP YOU. YOU KNOW NO LIGHTS IN THE ROOM USUALLY MEANS HE'S NOT HOME...
PROBABLY ON A TRIP
AS WE EXPECTED, IS NOT IN
YAMA-MOTO
MAYBE THE FRIDGE IS ON OR SOMETHING ELSE IS ON...
ELECTRIC METER'S MOVING....
SUIRE
AFTER CALLING I'LL LEAVE...
HERE...
...MY PHONE?
CAN I USE YOUR PHONE?

...
<SFX PURURU!>
<SFX PURURU!>
Men
<SFX:RURURU!> PHONE RING>
WHAT A SAD SIGHT..


プルル
<SFX:PURURURURU!!?>
HMM..SHE MIGHT BE THE ONE WHO CALLED YAMAMOTO THIS MORNING..
ピ ポパピポ
<SFX:PIIPO!PAPIIPO! : KEYPAD TONE>
...THEN FINALLY THE WOMAN GOES AWAY..
NOBODY'S HOME. AS EXPECTED NO ONE WILL PICK IT UP..
VISIO
STRANGE WOMAN AIN'T SHE..
プルル
<SFX:PURURU!!X2>
ガチ
ピ ポパピポ

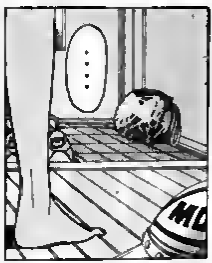
IS SHE YAMAMOTO'S GIRLFRIEND?
COULD BE SOME NEW WAY TO SHOW AFFECTION?
SHOWING AFFECTION LATE AT NIGHT?

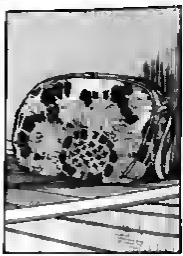

SHE WAS WEARING A COAT THAT'S WET, HOLD BAGS ON BOTH HANDS AND HER SHOES TORN AND DIRTY.
..HER NAIL COLOUR HAS FADED AND HER STOCKING'S TORN..

24 OPEN
RUMI'S NOT COMING TODAY...
<SEKICHICHI!! CLOCK MOVEMENT>
SLEEP TIME.

I'VE MET YAMAMOTO JUST A FEW TIMES..
ALTHOUGH WE ARE IN THE SAME UNIVERSITY...

..IT'S SACHIKO.
HELLO.
SACHIKO?
WRONG NUMBER.
YESTERDAY, I LEFT MY BAG AT YOUR HOUSE.
YESTERDAY?
AH!
SACHIKO..?
THAT WOMAN. HOW SHE KNOWS MY PHONE NUMBER?
WHERE DID YOU GET THIS NUMBER?
HeHeHe... YOU FASTA IT ON THE PHONE.



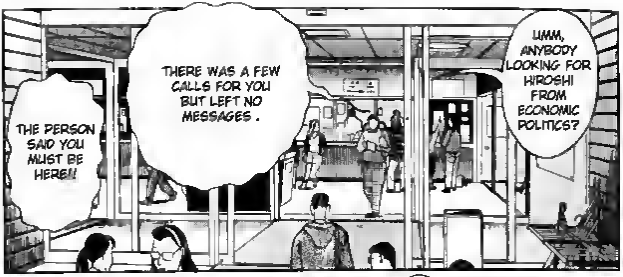


<SFX DOK!! - SHOCK>

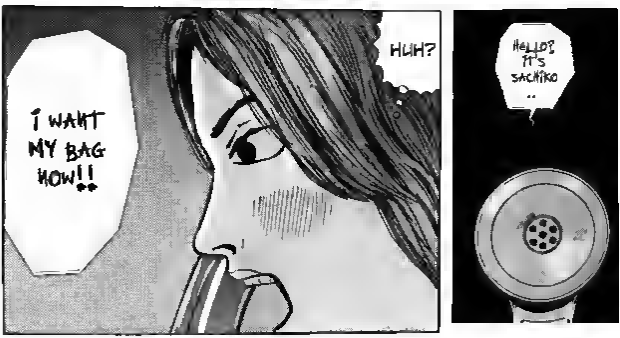
DID YOU OPEN THE WOMAN'S BAG?
YEAH..
202 山本
AT FIRST, I WAS FEELING GUILTY ABOUT IT..
WHAT'S INSIDE THE BAG?
ONLY SOME COSMETICS AND STUFF..
ALL OF IT ARE OLD AND DIRTY. THE COMB HAS LEFTOVER HAIR ON THEM..DISGUSTING!
WHO THE HELL IS SHE?!
I'M WORRIED YOU KNOW SHE HAS MY NUMBER..

I SAW HER ONCE AT YOUR PART-TIME JOB VERY NICE SMILE.
RUMI'S HERE SHE'S AT THE BLOCK A STAIRS.
HIROSHI!!
RUMI!
RU.
RUMI!!
EH?

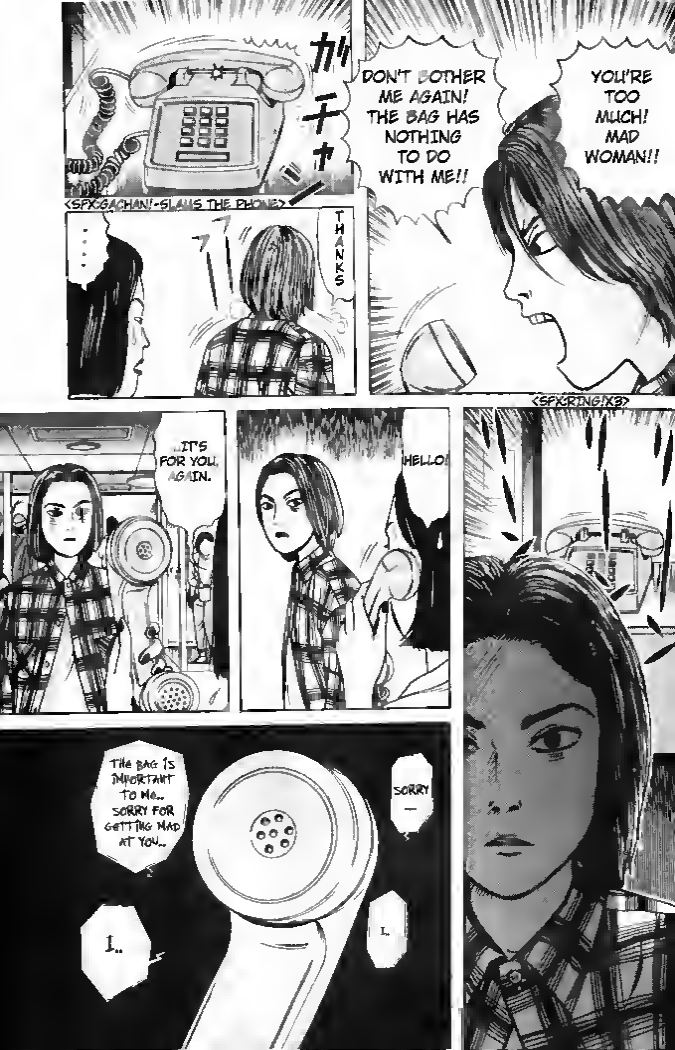
AH!
にこっ
<SFX:CHI!CHI!CHI! - INSECT NOISE>
MY SENIOR IS STUDYING IN THIS UNIVERSITY TOO..
<SFX:NIN!! - SMILE>
INFORMATION COUNTER IS LOOKING FOR YOU..
HEY! HIROSHI!!
ACTUALLY, RUMI THERE'S SOMETHING THAT FOR A LONG TIME .

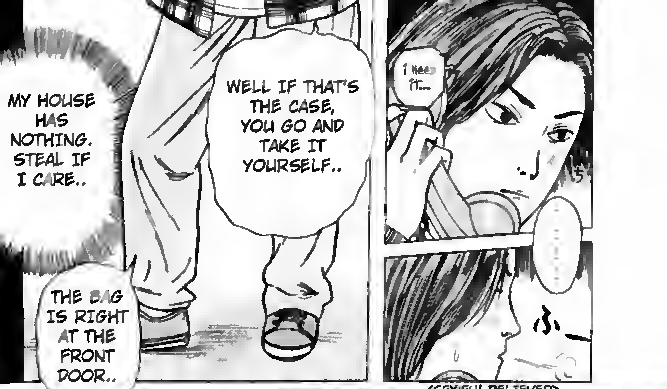

THERE WAS A FEW CALLS FOR YOU BUT LEFT NO MESSAGES.
UMM, ANYBODY LOOKING FOR HIROSHI FROM ECONOMIC POLITICS?
THE PERSON SAID YOU MUST BE HERE!!

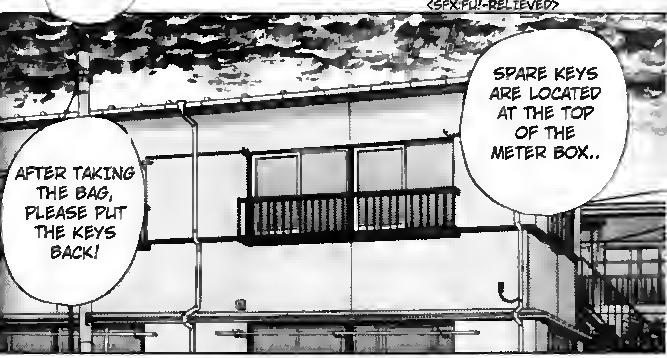
ER.. THANKS.
HERE!
HMMPH! MUST BE YOURS!
DON'T KNOW THE NAME..
WHO CALLED ?

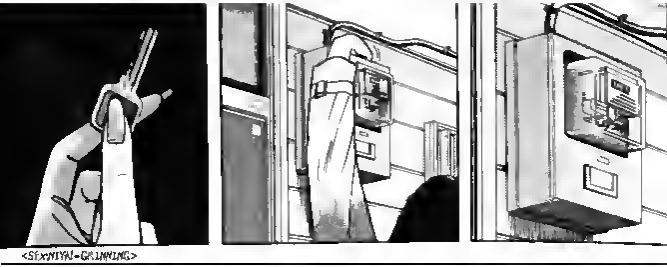

I WANT MY BAG NOW!!
HUH?
HELLO? IT'S SACHIKO ..

I WANT THE BAG NOW! RIGHT NOW!
I'LL GO TO YOUR HOUSE.. HURRY BACK!
THE BAG'S AT HOME. HOW DARE YOU CALLING HERE!
..WAIT I HAVE IMPORTANT THINGS TO DO.
THERE'S SOMEBODY WAITING FOR ME..
RETURN?
YOU..
..WON'T RETURN IT?
I WANT IT NOW!!
RETURN IT PLEASE!
THIEF! DAMN YOU!
ぐっ


カチャ
<SFX:GACHAN!-SLAMS THE PHONE>
DON'T BOTHER ME AGAIN! THE BAG HAS NOTHING TO DO WITH ME!!
YOU'RE TOO MUCH! MAD WOMAN!!
THANKS
...
<SFX:RING!X3>
...IT'S FOR YOU, AGAIN.
HELLO!
THE BAG IS IMPORTANT TO ME.. SORRY FOR GETTING MAD AT YOU..
I..
SORRY —
I..


MY HOUSE HAS NOTHING. STEAL IF I CARE..
WELL IF THAT'S THE CASE, YOU GO AND TAKE IT YOURSELF..
THE BAG IS RIGHT AT THE FRONT DOOR..
I NEED IT...
<SFX:FU!-RELIEVED>

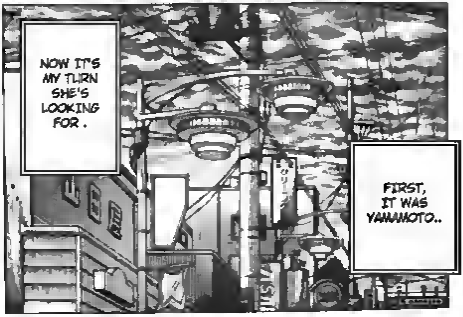

SPARE KEYS ARE LOCATED AT THE TOP OF THE METER BOX..
AFTER TAKING THE BAG, PLEASE PUT THE KEYS BACK!

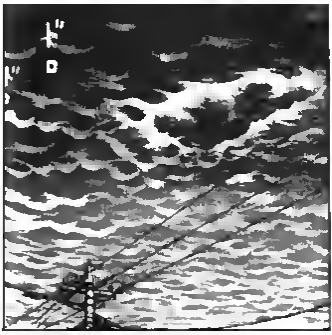


<SEXMIYAI-DRUMMING>

<SIGN:LOCKSMITH>

<SFX:GYA!GYA!BLOOT - ARCADE NOISES>





<SFX:DORO!K2 - THUNDER>

YMKCDX
412

座敷女
ざしきおんな
望月峯太郎

講談社

9784063194128
1929979004859

講談社/定価：本体485円(税別)
雑誌 46350-12　ISBN4-06-319412-4　C9979　¥485E　(1)

CHAPTER 2:
KEY

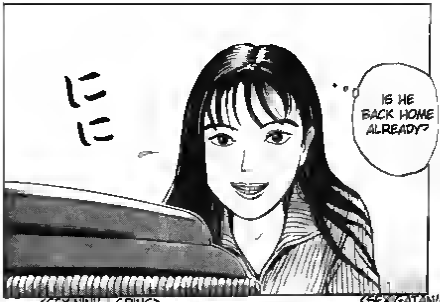
ガ
ゴトン
ゴトン
<SFX: GOTON*2: TRAIN NOISE>
<SFX: PUAN! : TRAIN HORN>
IT'S OKAY. WE HAD FUN TOGE-THER
ゴトン
ゴトン
SORRY, I FORGOT IT WAS TIME TO GO HOME...
IT'S LATE ALREADY...
<SFX: GATAN! : SOUND OF TRAIN BUMPING INTO TRACK>
ガタン
WAH!
PASSENGERS, BEWARE OF TIGHT CORNER IN FRONT...
NEXT STOP...
MY STOP IS COMING UP...
AH!

<SFX UII | BARFING> <SFX DOKI!X3 | HEARTBEAT>

<SFX PIRIRIRI | WHISTLE> <SFX DOTA! SOUND OF KNOCKING>

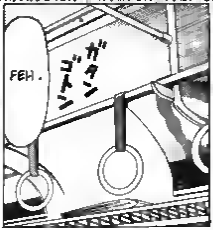
RUM! ACTUALLY WHAT I WANTED TO SAY IS.
CAUTION! DOORS CLOSING!
GOOD-BYE!
に…にに
<SFX:N!!SMILE>
LIGHT
ゴトン
YOU'RE BACK LATE TODAY...
I'M HOME!
<SFX:BANG! DOOR BANGING ON HEAD>
...

<SFX BOSUN! | BED RUMPLING>
ボスン
<SFX TON!X4 | STAIR NOISES>
トン
トン
トン
トン
YES
I CALLED TO SAY I WAS GONNA BE LATE 'COZ I WANTED TO DISCUSS SOMETHING WITH MY SENIOR.
.THOUGHT HE WAS MATURE ENOUGH.
DIDN'T KNOW HE WAS A COWARD.
ACK!
NOT BRAVE ENOUGH TO CONFESS OR GIVE A KISS
I CAN'T BELIEVE HIM!
ゴロ



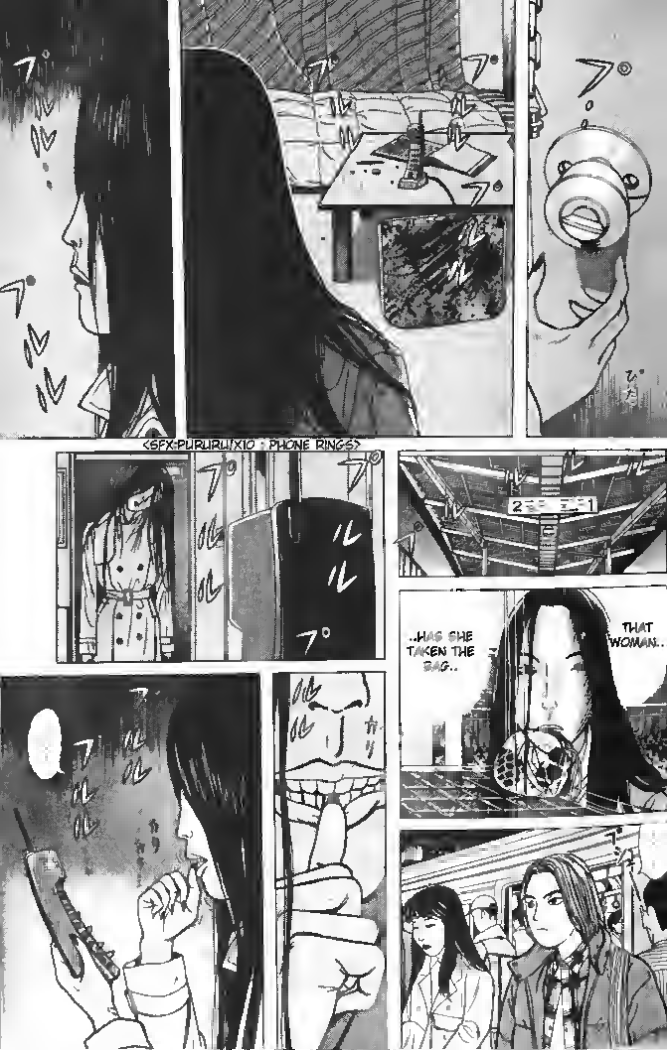
<SFX:NINI' GRINS>

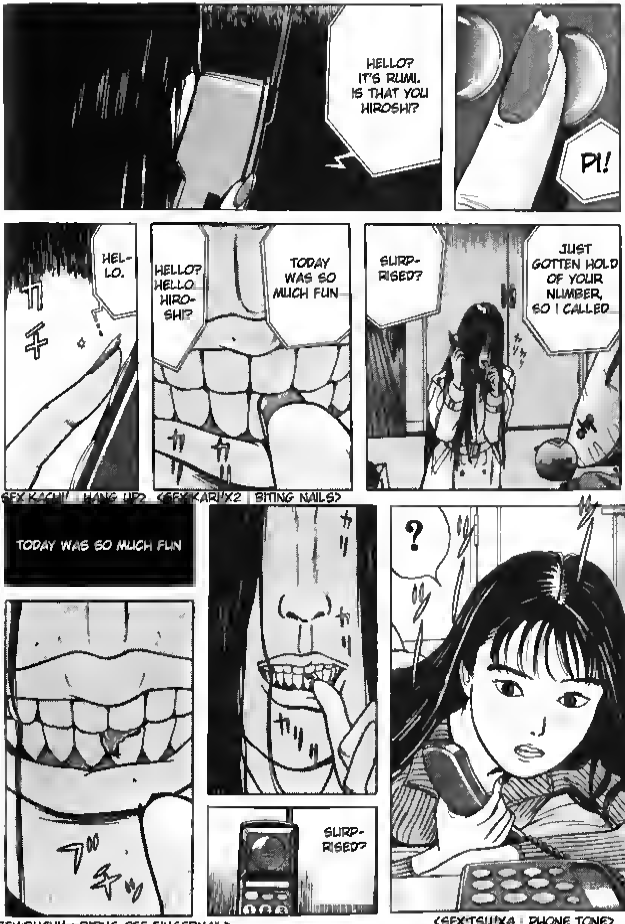
<SFX:GATAN!GOTON!' TRAIN ON TRACK SOUND>



<SFX:GATAN!GOTON!'>

<SFX:GASA! BAG NOISE>


ピタ
<SFX:PURURU X10 : PHONE RINGS>
2
1
..HAS SHE TAKEN THE BAG..
THAT WOMAN..


HELLO? IT'S RUMI. IS THAT YOU HIROSHI?
PI!
HEL-LO.
HELLO? HELLO. HIRO-SHI?
TODAY WAS SO MUCH FUN
SURP-RISED?
JUST GOTTEN HOLD OF YOUR NUMBER, SO I CALLED...
<SFX:KACHI | HANG UP> <SFX:KARI X2 | BITING NAILS>
TODAY WAS SO MUCH FUN
SURP-RISED?
?
<SFX:BUCHI! · BITING OFF FINGERNAIL>
<SFX:TSUI X4 | PHONE TONE>

RUMI
...
RUMI
...
THE NEIGH-BOUR'S NOT BACK YET...

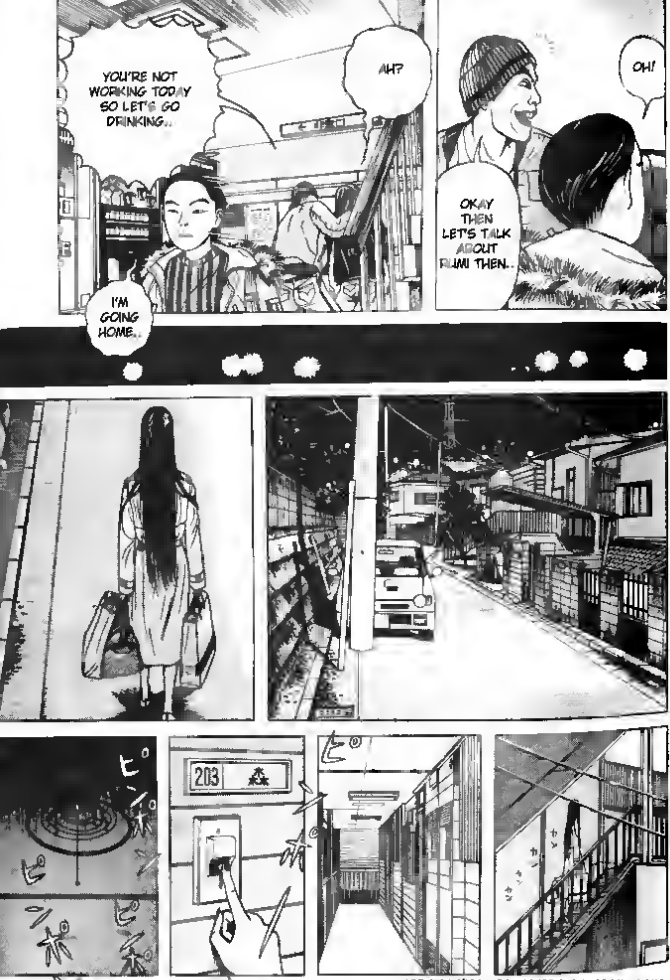
203
カチャ
カチャ
AH!
<SFX:KACHA!X2>
カチャ
BETTER CHANGE MY SPARE KEY LOCATION..
THAT WOMAN IS WEIRD ENOUGH..
FU..
<SFX:PACHI!PA!> SWITCHING ON LIGHTS>

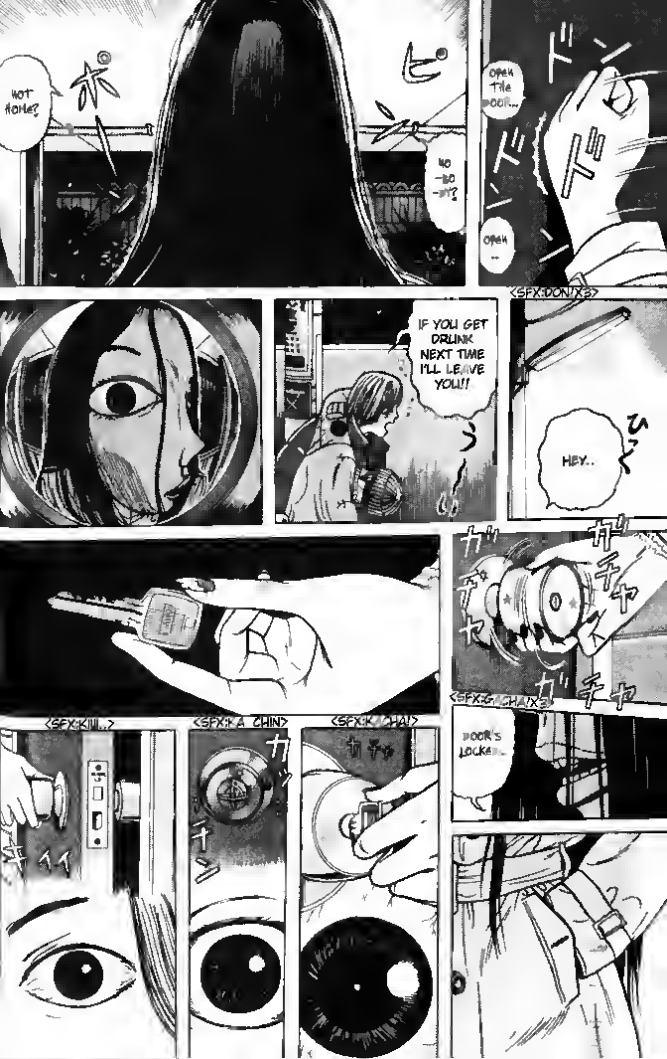
WHA WHAT THE HECK IS SHE TRYING TO WRITE HERE
HOW LONG WAS SHE HERE?
THRO-WING GARBAGE AS SHE PLEA-SES.
<SFX:GASA!X2 CRUMPLING SOUND>

DISGUSTING!!
くしゃ
WHOA!
プルルルル
JUST LET IT GO..
HMM, NOTHING'S MISSING AND THE KEY IS SAFE..
<SFX:PURURU!X2 : PHONE!>
YEAH..
SURPRISED?
EH? RUMI!
HELLO? HIRO-SHI?
GOT YOU AT LAST.. MUST BE A WRONG NUMBER JUST NOW..
?
<SFX PURURU!X2>

LINE INTERFERENCE?
HIROSHI?
HELLO?
SHOULDN'T HAVE LET THE WOMAN IN!!
GOD-DAMN IT ALL!
DAMN BITCH!
<SFX DOSA! : SLAMMING OF BAG>
I FEEL SICK THINKING OF HER BITTEN OFF FINGERNAIL...

LOOKS LIKE IT.
LOOKS LIKE YOU'RE INVOLVED WITH THE NEIGHBOUR AND THE WOMAN NOW...
HMM.
YOU'VE NEVER SEEN THE WOMAN!
OF COURSE, YOU HAVE RUM...
YAMAMOTO'S TASTE IS TOO WEIRD!!
SHE SAID SHE WAS HEART BROKEN AND WON'T SEE HIM AGAIN.
TOO BAD SHE'S BROKEN UP WITH YAMAMOTO.
WE WANT TO SEE HER!!


YOU'RE NOT WORKING TODAY SO LET'S GO DRINKING..
AH?
I'M GOING HOME..
OH!
OKAY THEN LET'S TALK ABOUT RUMI THEN..
203
<SFX: PIN/PON/X4 | DOORBELL>
<SFX: KAN/X4 : FOOTSTEPS ON METAL STAIRS


NOT HOME?
NO —SO —IT?
OPEN THE DOOR...
OPEN ...
<SFX:DON'X3>
HEY..
IF YOU GET DRUNK NEXT TIME I'LL LEAVE YOU!!
<SFX:KIU...>
<SFX:KA CHIN>
<SFX:K CHA!>
<SFX:G CHA'X3>
DOOR'S LOCKED

ドサ
<SFX:DOSA!?
OU-
CH!
<SFX:UH... : DRUNK>
??
THIS.. WHAT'S HAPPENING?.. YOUR KEY?
WHY DO YOU HAVE MY KEY?

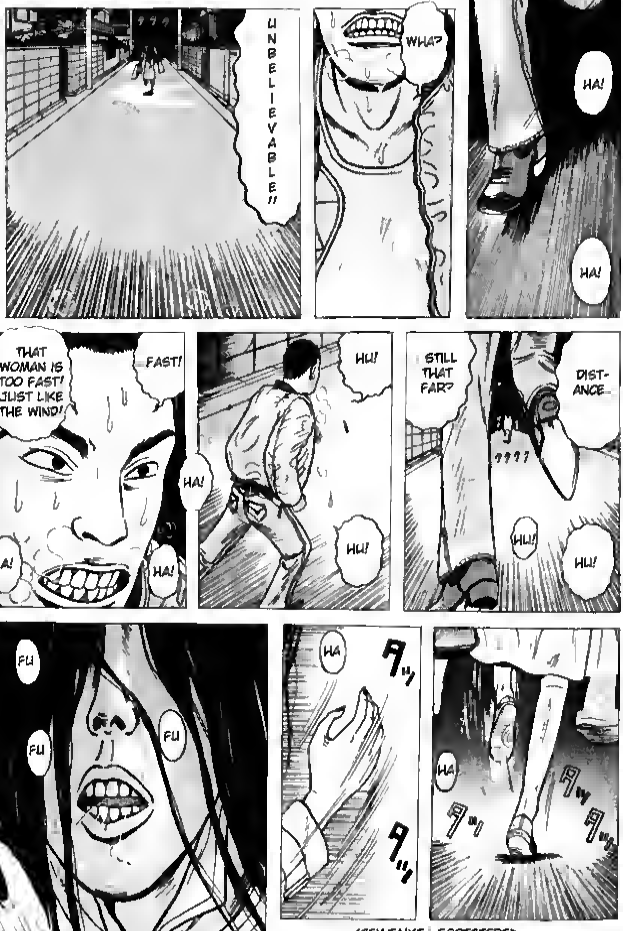
WHY DO YOU HAVE MY HOUSE KEY!!
MY HOUSE KEY!
AREN'T WE HAPPY TOGETHER?
CALM DOWN
DON'T SHOUT SO LOUD.

HIROSHI
...
IS THAT THE WOMAN ...
.....
IS IT TRUE?
AH!
CHAPTER 3:
SACHIKU

KEY?
ANSWER ME!!
WHY DO YOU HAVE MY KEY?!!
<SFX:KAN!X3 | METAL STEP CLANGING>
DON'T RUN!! STOP!!
HEY!!
<SFX:DON! SHOVE!>
<SFX:JIJI! | ELECTRIC SPARK>
<SFX:KON! | KNOCKING SOUND>
<SFX:PATA!X2 : FLUTTER OF WINGS>

NO POINT IN WAITING FOR HER.
LET ME CATCH HER AND FIND OUT WHAT'S GOING ON!!
SHE MADE A SPARE WITHOUT ME KNOWING IT!!
A NEW KEY!
WHY THE HELL DOES SHE DO SUCH A THING?!!
HIROSHI, YOU WAIT HERE!
<SFX:'TAIXS' RUNNING FOOTSTEP>
!!
<SFX:TAI'X3>
OI!! SACHIKU WAIT!!
<SFX:KAN'X3>

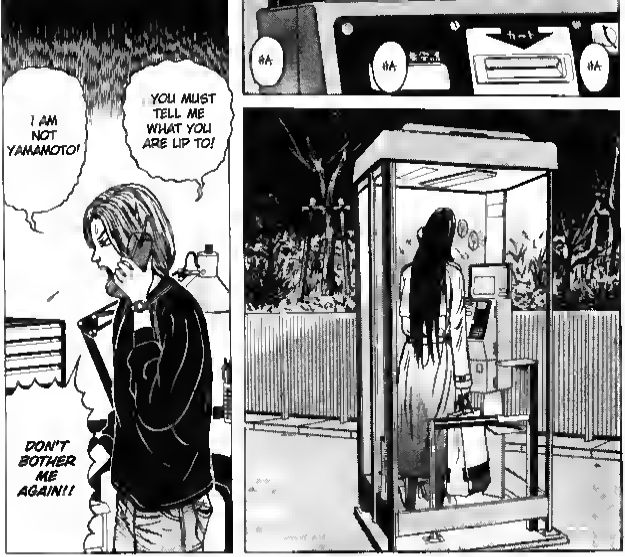
ゴッ
<SFX:GO!?>
にや
<SFX:DA'X2 : DASHES>
<SFX:NIYA! : GRINS>
I'M AN ATHLETE, CATCHING YOU SHOULD BE EASY ENOUGH!
HU!
HA!
HA!
HU!
HELL!!
BLO. ODY
ゼ
ゼ

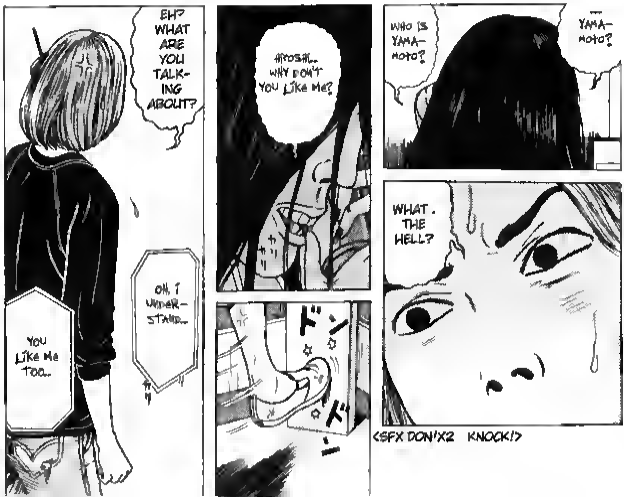


<SFX TAXS | FOOTSTEPS>

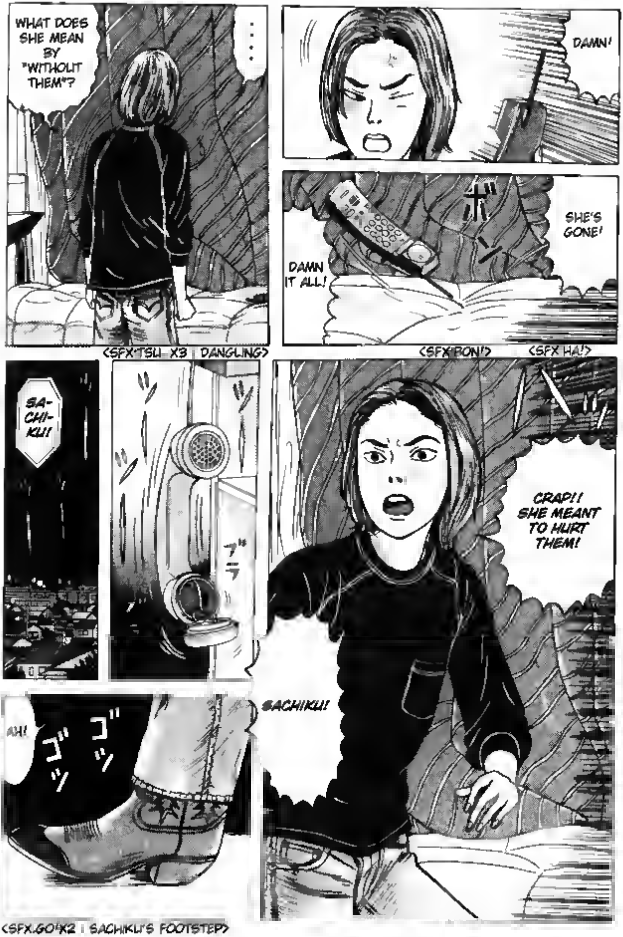
<SFX:ZE/XS>
<OUT OF BREATH>
IMPOSSIBLE FOR A WOMAN TO RUN LIKE THAT!!
<SFX:TA/X3>
WHAT'S HER PLAN? IS THIS A GAME TO HER? MAKING A SPARE KEY?
FORCED TO MOVED OUT FROM HERE OR SOMETHING?
IS SHE A THIEF? NO WAY 'COZ THIS PLACE HAS NOTHING OF VALUE.
"I..HEARD THOSE KNOCKINGS THE WHOLE NIGHT YESTERDAY..WHAT IS GOING ON HERE?
WHY IS YAMAMOTO NEVER IN? WHY DOESN'T HE EVER COME BACK HERE? WHAT'S HIS RELATIONSHIP WITH THAT WOMAN?

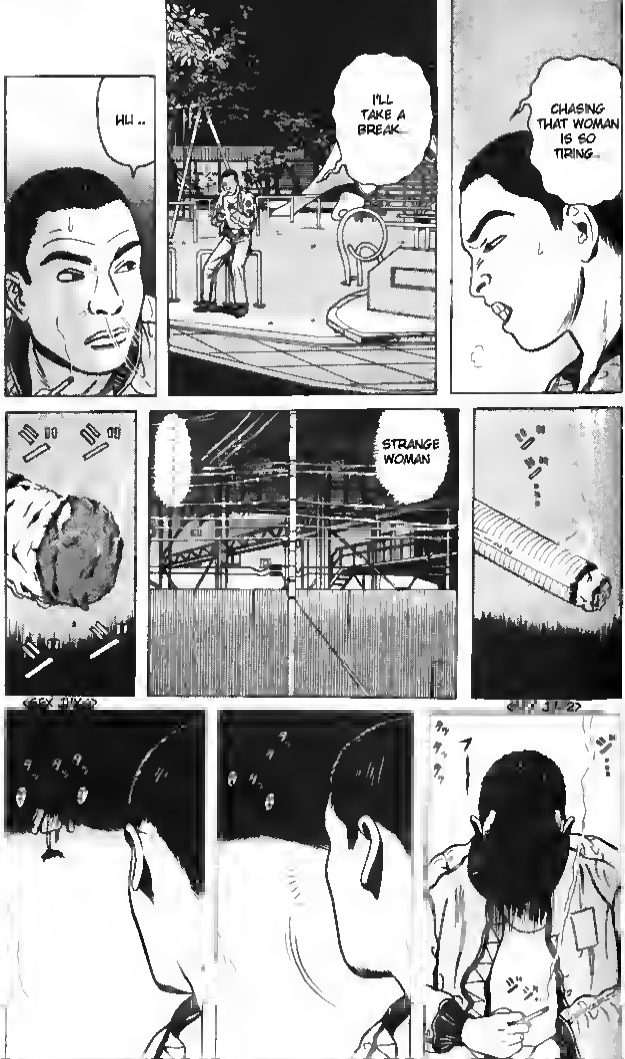
HA!
HA!
HA!
HA!
HA!
SACHIKU?
<SFX PURURURURURURU!>
YOU ...
HA!
HA!
HA!
WHO is He?
WHY is He CHASING Me?
I've never seen ANOTHER PERSON LIKE THAT!
WHAT ARE YOU DOING TAKING MY PHONE NUMBER AND MAKING A SPARE KEY?!!
I SHOULD BE THE ONE ASKING, NOT YOU!!


I AM NOT YAMAMOTO!
YOU MUST TELL ME WHAT YOU ARE UP TO!
DON'T BOTHER ME AGAIN!!
#A
#A
#A


EH? WHAT ARE YOU TALK-ING ABOUT?
OH, I UNDER-STAND...
YOU LIKE ME TOO...
#TOSHI... WHY DON'T YOU LIKE ME?
ドン ド
WHO IS YAMA-MOTO?
... YAMA-MOTO?
WHAT. THE HELL?
<SFX DON'X2 KNOCK!?

YOU MUST REMEMBER!
I'M HOT-TEMPERED! CAREFUL OF WHAT YOU ARE SAYING!!
DON'T MAKE ME MAD!
YOU'RE CRAZY!!
?
THEY'RE THE ONES THAT IS SEPERATING OUR LOVE THE ONE WHO'S CHASING ME AND THAT GIRL WHO CALLED THE OTHER DAY...
WITHOUT THEM WE COULD BE LOVERS...
<SFX:GANX>
公衆電話


WHAT DOES SHE MEAN BY "WITHOUT THEM"?
. . . .
DAMN!
DAMN IT ALL!
SHE'S GONE!
<SFX:TSU...X3 | DANGLING?>
<SFX:PON!?>
<SFX:HA!?>
SA-CHI-KU!!
CRAP!! SHE MEANT TO HURT THEM!
SACHIKU!!
AH!
<SFX:GO'X2 | SACHIKU'S FOOTSTEP?>


HU..
I'LL TAKE A BREAK..
CHASING THAT WOMAN IS SO TIRING..
STRANGE WOMAN

タタタ
ガサ
ガサ
タタタ

SPX:TAIXA
SPX:B_SHI'X?
SPX:BASHI!

ガシ
<SFX:GAI>
<SFX:KURU!?>
くる
<SFX:TAIX3>
<SFX:BATAJITA!?>
<SFX:BAKI!?>
<SFX:ZAIZAI?>

うお
<SFX UOO!! | SHOUT>
<SFX: BA!>
ゴッ
ゴッ
<SFX GO'KA>
ゴゴッ

<SFX: BADAIKA GASAKA> | IN THROES OF PAIN>

<SFX: ZUDA!>

WHY ARE YOU AFTER HIROSHI?
DAMN!
URGH!
OW!
GO AWAY
YOU...
AH... URGH...
THE PAIN...
!?
ガ
HU... HU...
DON'T GET IN THE WAY!
HU... HU...

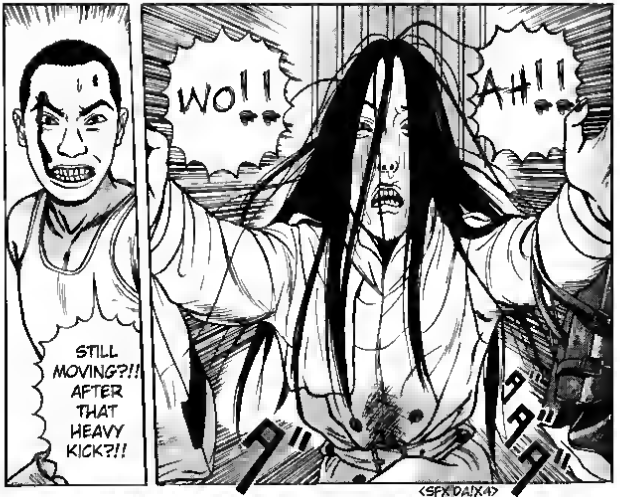
Hu...
Hu...
Hu...
Hu...
DON'T GET IN THE WAY
STOP IT OR I'LL REALLY KICK YOUR ASS!!
!?
I KNOW KARATE!
SACHIKU!!
30
SACHIKU!!
HU, HAH..

Chapter 4
Evil Spirit

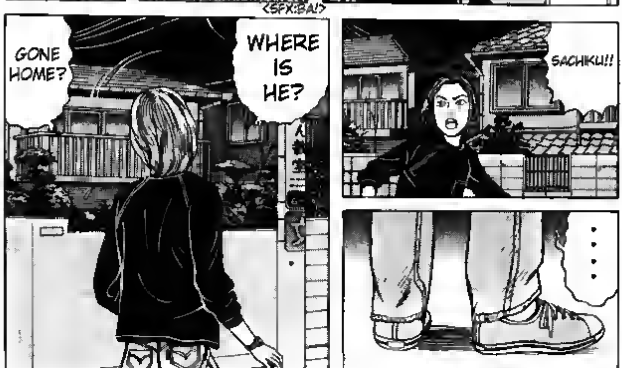
Ah...
...uh!
No..
No..
Ha
Ha
Ha
Ha

HA!
HA!
WO!
WO!
AAAAHH!!
AH!

<SFX BAM!>
I TOLD YOU TO STOP!!
<SFX DO!>
<SFX GOSH! X2>
ungh...
Uh..
Wuh..
..NO
<SFX ZIII?>


STILL MOVING?!! AFTER THAT HEAVY KICK?!!
WO!!
AH!!
<SFX:DA!XA>
GOTTA GETAWAY FAST!!
<SFX:DA!XZ>
SHE MUST BE SOME KINDA ZOMBIE!!
<SFX:DA!?
CRAP!! AFTER MULTIPLE HITS SHE SHOULD STAY DOWN!!
<SFX:KURU!>
GO SEE A DOCTOR!!
CRAZY BITCH!!

YIKES!


GONE HOME?
WHERE IS HE?
SACHIKU!!
. . .

ゴ゛
ゴ゛
<SFX: GOSHI!X4>
SACH-IKU!
HIRO-SHI!!
AH!!
RUN!! RUN HIROSHI!!
THE WOMAN IS BEHIND ME, RUNNING & CRYING!!

SHE..!
SO..
FAST?!

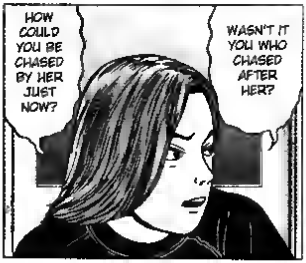
?

WHAT?!
RUN!!
JUST RUN!!

<SFX:TA!X5>
CRAP!!
SHE'S FAST LIKE THE WIND!!
<SFX:PA!X2>
WHOA!!
HIRO-SHI!!!!
AH?!

WHAT ARE YOU GUYS DOING HERE?
EH? YOUR HEAD'S BLEEDING.
WHAT ARE YOU GUYS RUNNING FOR? IT'S MIDNIGHT ALREADY.
WHERE ARE YOU GOING THEN?

CRAP


HOW COULD YOU BE CHASED BY HER JUST NOW?
WASN'T IT YOU WHO CHASED AFTER HER?

HECK, WHY DIDN'T YOU JUST KICK THE SHIT OUT OF HER? NO NEED TO HAVE ME RUN TOO, RIGHT?!
I DON'T KNOW...

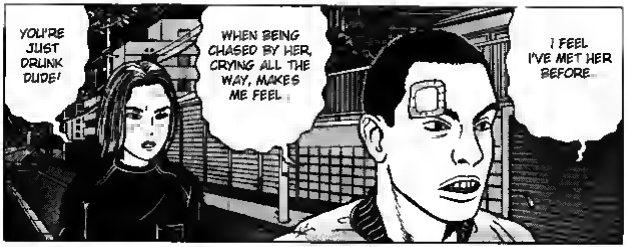
ACCIDENTS TOD
DEATH 0
CASUALTY 0 3

YOUR HEAD WOUND

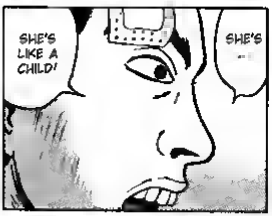
I DID. BUT STILL IT'S USELESS

SHE HAS WAIST-LONG HAIR, WEARING A COAT, BRINGS A HANDBAG
THE WOMAN, USING THE KEY, TRIED TO INTRUDE..
..AND THEN..
NO.. NOT A WITCH
..LIKE A WITCH YOU SAY?
AND IN THE MIDDLE OF THE NIGHT, CHASES YOU AT 100 METERS PER SECOND?
WELL THEN, IF THERE'S ANY REPORT ON THIS "WITCH" OR "GHOST"..
WE'LL DOUBLE OUR PATROL IN THAT AREA, OKAY?
NOW, WHEN YOU'RE ALL SOBERED UP, COME BACK AGAIN TO FILE A REPORT
DID YOU GUYS DRINK BEFORE THIS HAPPENED?
WAIT A SEC
hh
...

DAMN!!
COPS AREN'T GOING TO HELP US!!
THEY THINK WE'RE DRUNK AND TALKING CRAP!!
?
SHE'S
NOT HUMAN
SACHI-KU? WHAT'S UP?
HEY!
RIDICULOUS?!! THEN SHE'S REALLY A WITCH THEN?
NO. NOT A WITCH...


YOU'RE JUST DRUNK DUDE!
WHEN BEING CHASED BY HER, CRYING ALL THE WAY, MAKES ME FEEL
I FEEL I'VE MET HER BEFORE

CRYING, FEELINGS OF HATE!!
FACE OF A CHILD!!


SHE'S LIKE A CHILD!
SHE'S ...

I CAN'T REMEMBER THINGS YOU'RE SAYING!!
CUT THE CRAP!!

HIROSHI! YOU STILL DON'T REMEMBER?
HUH?

THAT WOMAN HAS NOTHING TO DO WITH ME!!
THAT WOMAN WAS LOOKING FOR YAMAMOTO!!
YES, BUT WHAT'S THAT GOT TO DO WITH IT?
OUR HIGH SCHOOL YEARBOOK?
STILL HAVE OUR SCHOOL YEARBOOK?
HIROSHI!
WHEN WE SEE HIM, WE COULD SETTLE THIS!
TOMORROW I'LL CHECK WITH THE OWNER ABOUT YAMAMOTO
OR JUST GO ASK INFORMATION AT COLLEGE
カチ
<SFX KACHI>
ジャラ
<SFX JYARA>
禁煙

MAYBE, FROM THE START, YOU ARE THE MAIN TARGET.
WHILE YAMA-MOTO.
IS JUST AN EXCUSE!
I STILL DON'T UNDERSTAND WHY THE YEARBOOK HAS ANYTHING TO DO WITH ME.
I'M THE REAL TARGET? WHAT DID I EVER DO TO HER THEN?
!!

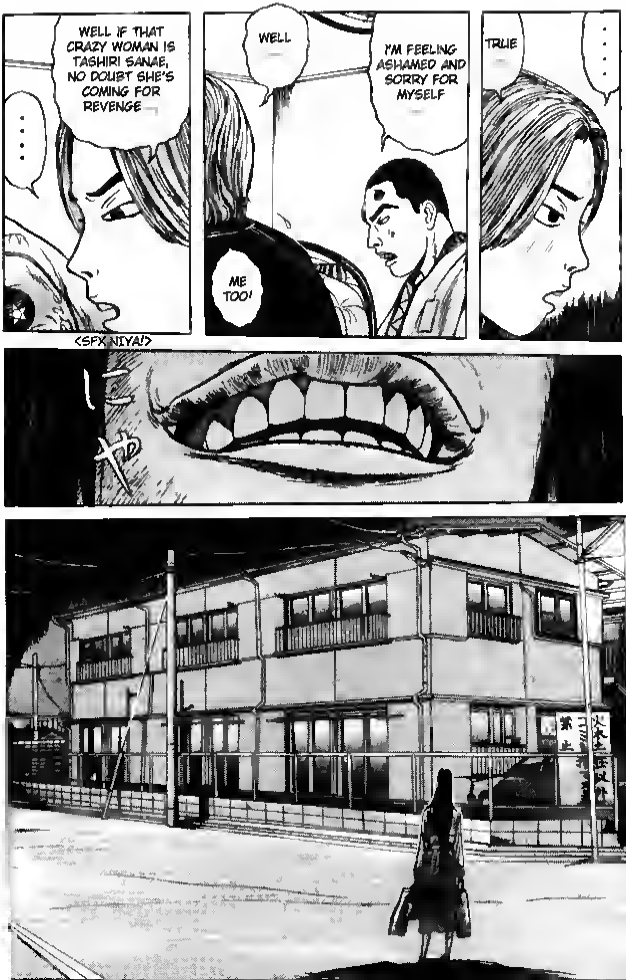
HIRO-SHI!
GOT IT!
EXCEPT WHEN SHE MAKES HER ANGRY FACE BECAUSE OF THE BULLYING
ACTUALLY, I DON'T REMEMBER MUCH ABOUT IT BUT...
THAT WOMAN? AN EVIL SPIRIT?
I'VE BULLIED PEOPLE TOO BUT I HAD FORGOTTEN ABOUT IT.
VERY SIMILAR TO THAT WOMAN...

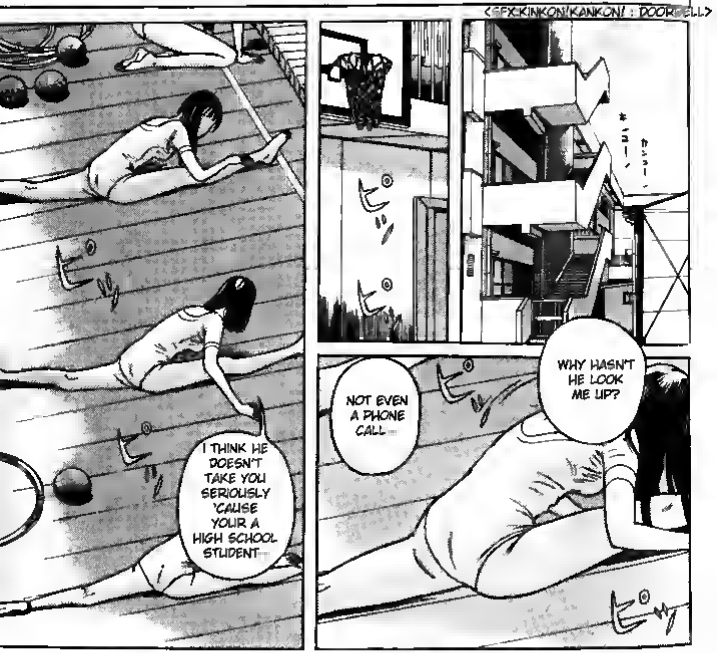
WHAT'S HER NAME?
ARE YOU SURE THAT'S HER?
SHE WASN'T POPULAR AT THAT TIME..

WHEN WE WERE IN HIGH SCHOOL, WE FORGOT ABOUT HER. HEARD SHE KILLED HERSELF OR SOMETHING..
TASHIRI SANAE, WE'VE ALWAYS BULLIED HER BACK THEN..

Chapter 5 :
Woman in the night rain

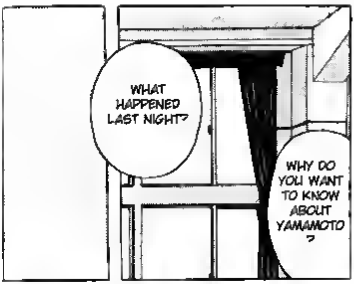
YOU AND I ARE THE ONES THAT ALWAYS LIKED TO BULLY HER.
TASHIRI SANAE WAS ALWAYS BULLIED BY HER CLASSMATES BECAUSE SHE ALWAYS LOOK DEPRESSED...

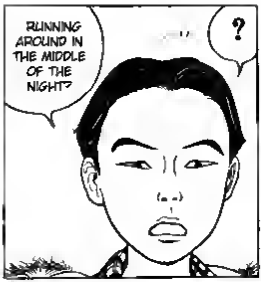

WELL IF THAT CRAZY WOMAN IS TASHIRI SANAE, NO DOUBT SHE'S COMING FOR REVENGE
.....
WELL
I'M FEELING ASHAMED AND SORRY FOR MYSELF
ME TOO!
TRUE
.....
<SFX: NIYA!>
火災

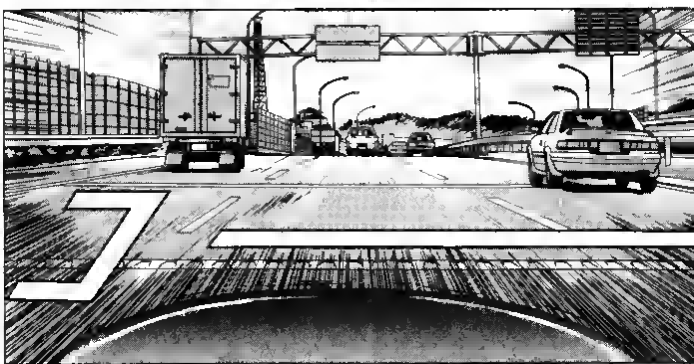

<SFX:KINKON!KANKON! : DOORBELL>
I THINK HE DOESN'T TAKE YOU SERIOUSLY 'CAUSE YOUR A HIGH SCHOOL STUDENT...
NOT EVEN A PHONE CALL...
WHY HASN'T HE LOOK ME UP?
<SFX:PI'X4 STRETCH!>

MM.
THAT'S NOT IT.
IF WHAT SACHIKO SAYS IS TRUE...
...THAT WOMAN IS TASHIRO SANAE.
<SFX:TO-O! | WHACK!>
BUZZ OFF!
I THREW YOUR BAG AWAY!
HIRO-SHI!
NO WONDER SHE CAME FOR REVENGE
HIRO-SHI!

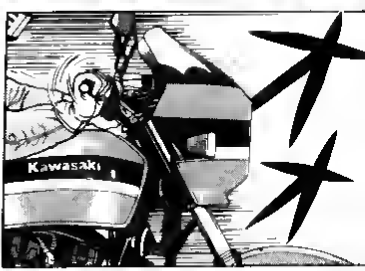
HAVE YOU ASKED THE LANDLORD YET?
FUKUBEI, YOU HAVE A LOT OF FRIENDS, SO HELP ME OUT OKAY?
AH!
WELL, ABOUT YAMAMOTO... IF THERE'S ANY NEW INFO, I'LL TELL YOU.
<SFX:KYOROI'Y'2>
HMM.
THE LANDLORD HAS NO CLUE EITHER.
DID THAT, BUT...
IF THERE WAS NO ANTHROPOLOGY CLASS TODAY, I'D STAYED HOME TOO...
HE'S ALL WORN OUT LAST NIGHT, GOT HOME LATE TOO...
MAYBE HE'S STILL SLEEPING...
EH? WHERE'S SACHIKO?







<SFX:KO! | VROOM!>

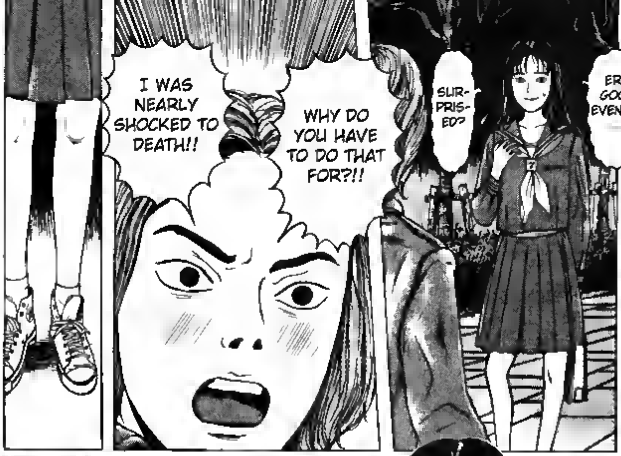


<SFX.OO! | ACCELERATION>

ASAHINE
EXIT 400m
SIMPSON
SACHIKU
...WAS ABSENT TODAY
FROM THE VERY BEGINNING, HER TARGET WAS ME...
FOR REVE-NGE...
OPEN
MAYBE THE WOMAN IS TASHIRI SANAE...
IF SHE TRULY COMES FOR REVENGE, I CAN'T STOP HER ANYWAY.
SEE YA!

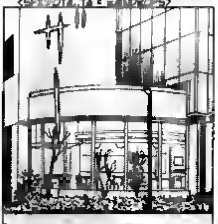
WHAT SHOULD I DO ..
WHAT SHOULD I DO?
...IF SHE APPEARS AGAIN...
I.

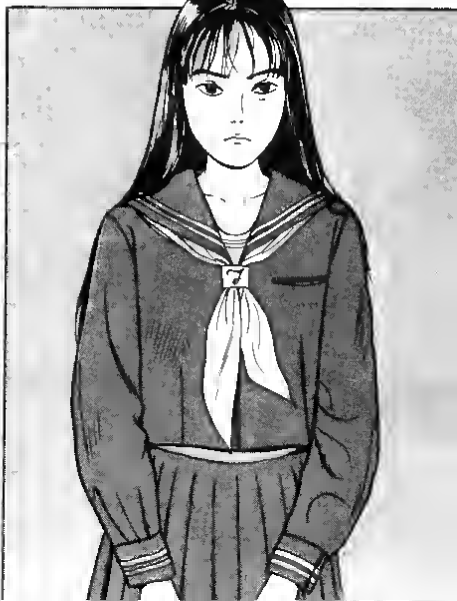
ぽん
<SFX:PON = P.17
AH!
WHOA!


I WAS NEARLY SHOCKED TO DEATH!!
WHY DO YOU HAVE TO DO THAT FOR?!!
SUR-PRIS-ED?
ER... GOOD EVENING

<SFX:GOROGORO> = THUNDER RUMBLING

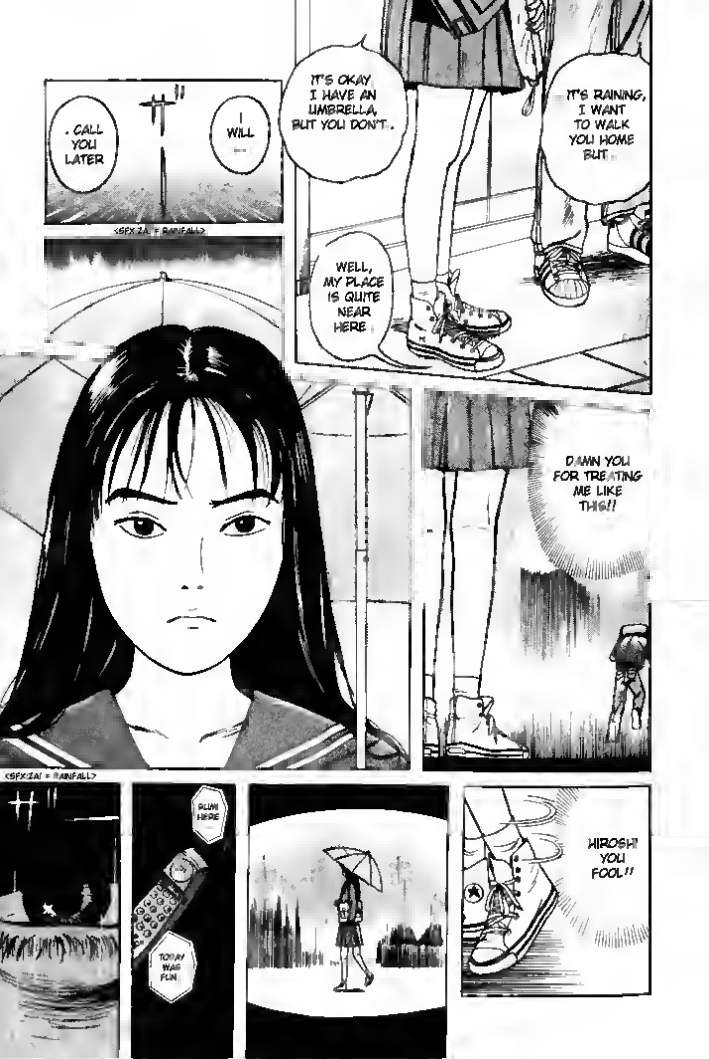
<SFX:ポツ、ポツ> = PATTER


<SFX:ザー> = HEAVY RAIN

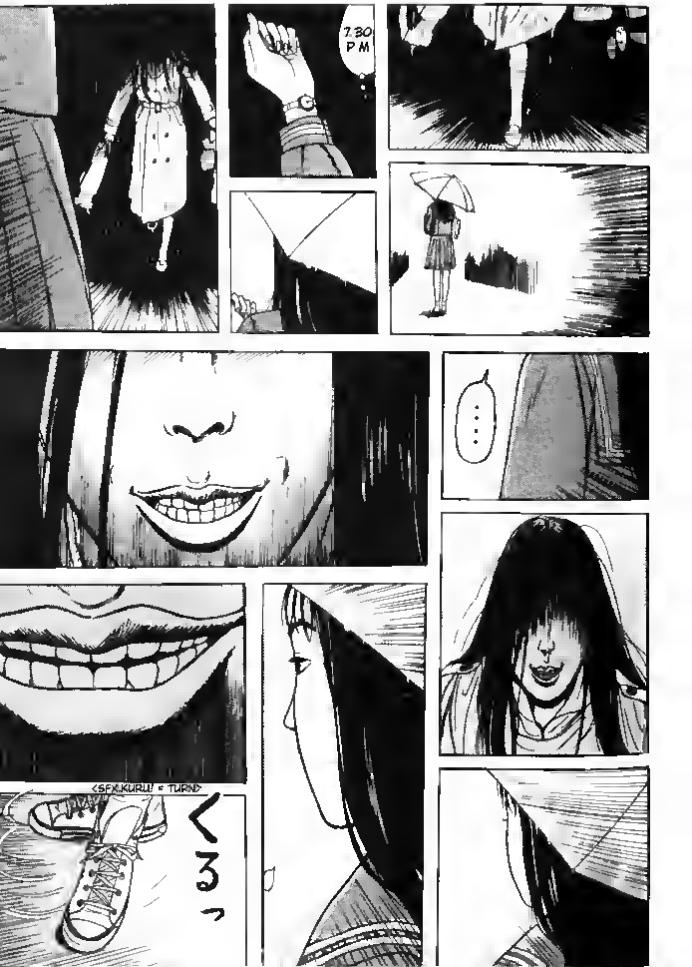


YOU SET UP FOR A DATE, THEN JUST DISAPPEARED...
DON'T LOOK DOWN ON ME!!
I WAS REALLY SURPRISED
SORRY I YELLED AT YOU...
HIROSHI!
MM
...
AH?
WHAT WAS IT ABOUT?
YOU HAVEN'T TOLD ME YOUR FEELIINGS YET...
THAT DAY YOU WANTED TO SAY SOMETHING TO ME?

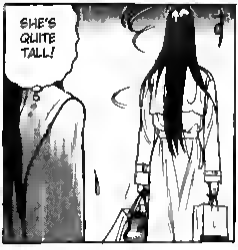
WHOA!
ガタ
?
AH! THAT'S.
HIROSHI?
...?
I HAVE THINGS TO DO. I GOTTA GO NOW...
I'M SORRY, I'LL TELL YOU NEXT TIME...
RUMI
RUMI...


. CALL YOU LATER
I WILL ...
IT'S OKAY I HAVE AN UMBRELLA, BUT YOU DON'T.
IT'S RAINING, I WANT TO WALK YOU HOME BUT...
WELL, MY PLACE IS QUITE NEAR HERE.
<SFX: ZA = RAINFALL>
DAMN YOU FOR TREATING ME LIKE THIS!!
<SFX: ZA = RAINFALL>
RUN HERE
TODAY WAS FUN.
HIROSHI YOU FOOL!!

ぴた
てく てく
<SFX PITA! = STOP?>
<SFX TEKU!X2 = FOOTSTEP?>
てく てく
<SFX TEKU!X2?>
HIROSHI LIVES NEAR HERE.
IT IS TRUE

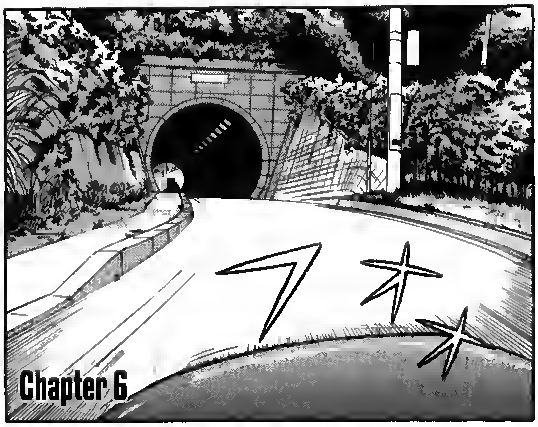

7:30 PM
...
<SFX: KURU!! = TURN>
くるっ

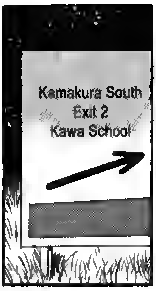
<SFX:HOTAJX2 = DRIPPING>

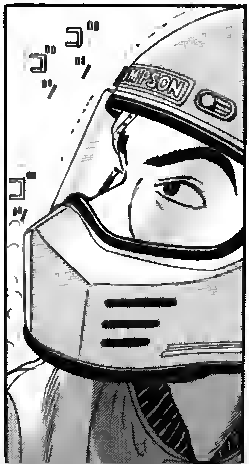


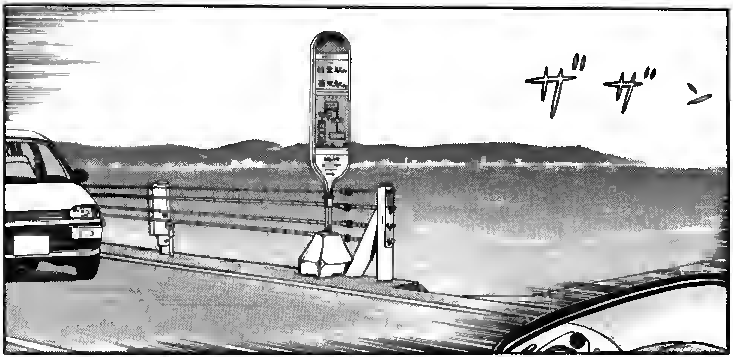
?
OUCH!
AH!!
<SFX ZAIX2 = RAIN>
<SFX BA! = TURN>

UH
WHAT...
THIS .?
<SFX BETO = STICKY>
WHAT DID SHE DO TO ME!! IT'S STICKY ALL OVER ME!!
THAT'S TOO MUCH...
WHY DID SHE DO THAT TO ME!!
<SFX ZA!X2 = RAIN>

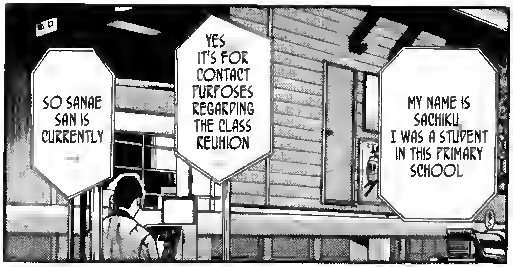

Chapter 6

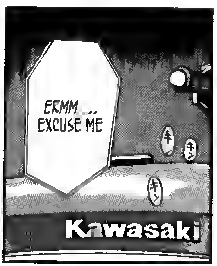

Kamakura South
Exit 2
Kawa School

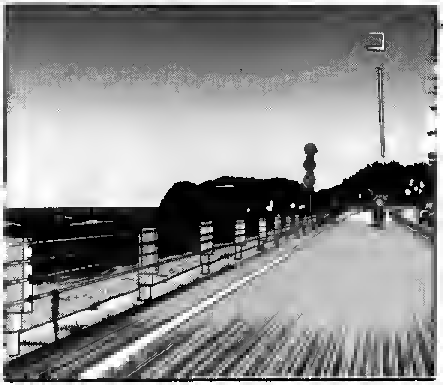

MIZUNO

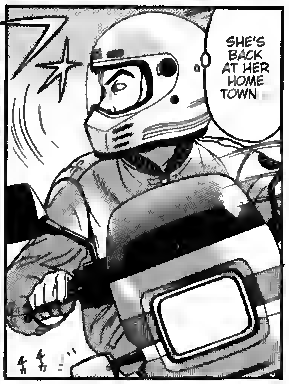


National Highway 134
Namerikawa
Possible Traffic
Hold-up
ジャ
ゴッ
ゴッ
ゴッ
ボッ
Kawasaki
ゴッ
ガ
ン


SO SANAE SAN IS CURRENTLY
YES IT'S FOR CONTACT PURPOSES REGARDING THE CLASS REUNION
MY NAME IS SACHIKU. I WAS A STUDENT IN THIS PRIMARY SCHOOL







You are in the same school as Mori-kun in Tokyo, right?
What about me?
I'm helping with the house keeping.
Ehhhhh~~~ Tashiro Sanae!?
Hmm yes, well ..?
Actually, my house is just next to hers.
We are neighbours.

But despite that we never talk---

...Ah
But recently, I went to get some stuff at this convenience store nearby and I met her there, face to face, and..

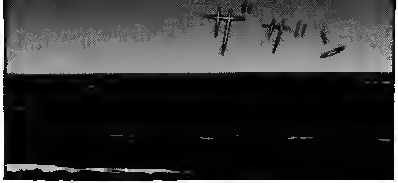
I was shocked---
"Was she really alive?!"
At least that's what it felt like...

Yes it's me, Ishigawa.

Sachiku.....?

Aaaa~ Sata-yan!?

Long time no see.

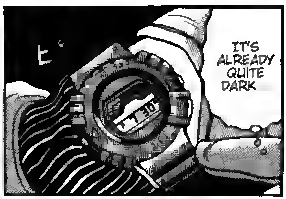


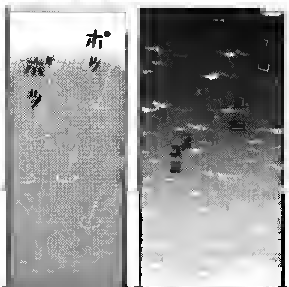
Because, really, there had been rumours that she had disappeared or that she had committed suicide...

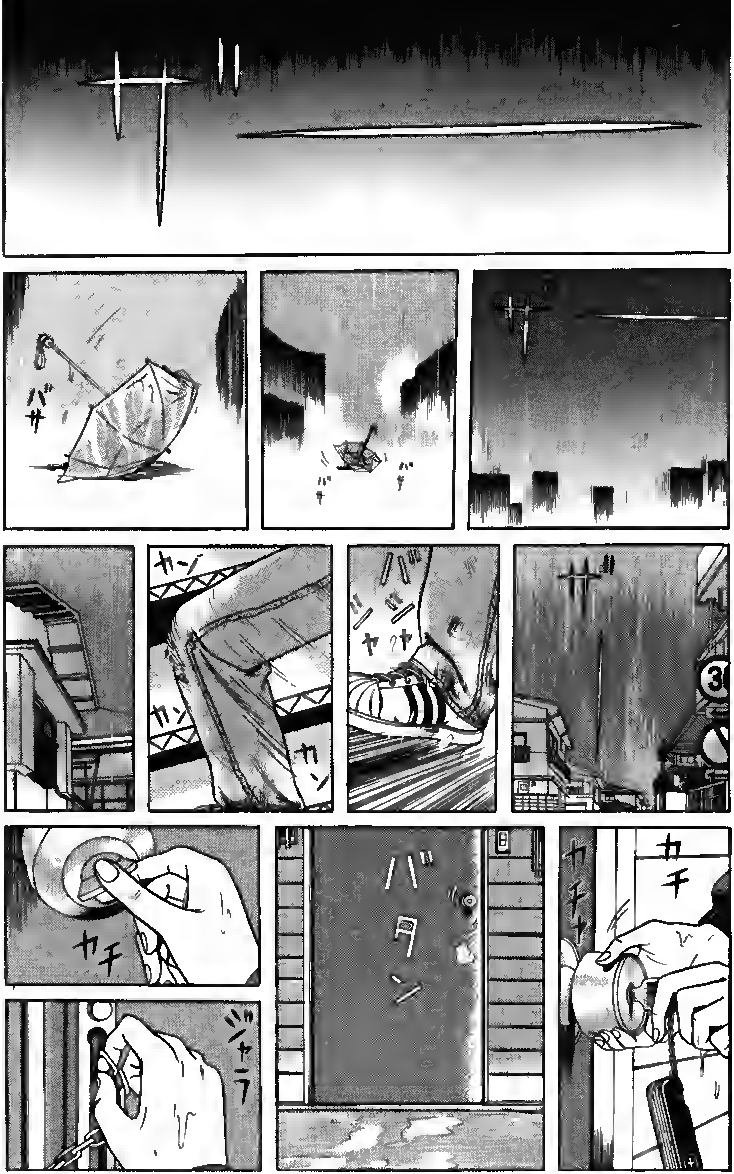
Yeah, it really was quite gloomy.

What?
Yeah that's right...
It was, like, about a month ago...

...but why all the questions?






バサ
バサ
カン
カン
カン
バン
ヤヤヤ
3
カチ
カチ
バタン
ジャー

FHEWW
DAMN, I'LL GET A COLD
ぐし
ぐし
バサ
シャ
フフ
シャ

SOMEONE HELP. I CAN'T GO BACK LOOKING LIKE THIS
HE SHOULD BE HOME ALREADY, HIS HOUSE IS CLOSE...
WHY ISN'T HE PICKING IT UP...
AHH...
I... I'LL TRY ONE MORE TIME
COME ON, JUST PICK IT UP!
HEH? AREN'T YA SOAKED?
WHY DOES IT HAVE TO BE LIKE THIS
NOOO, BUT WHYYY-
UHHH, UHHH

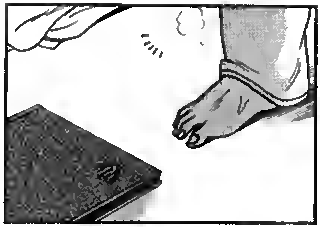
HMM WHAT'S WRONG? YOU DON'T LOOK TOO GOOD.
ISN'T YOUR SKIRT CUT?
HEY.
IT IS CUT, YO
WHAT'S THE MATTER ?
HE..HEY.
UFFF

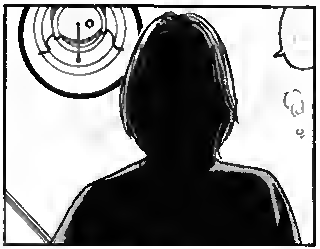
"I might have come to your place from the beginning."

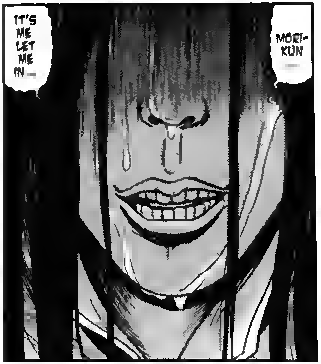
"... The neighbours are just a camouflage..."

"When I saw that huge woman I went like "Hah?!""

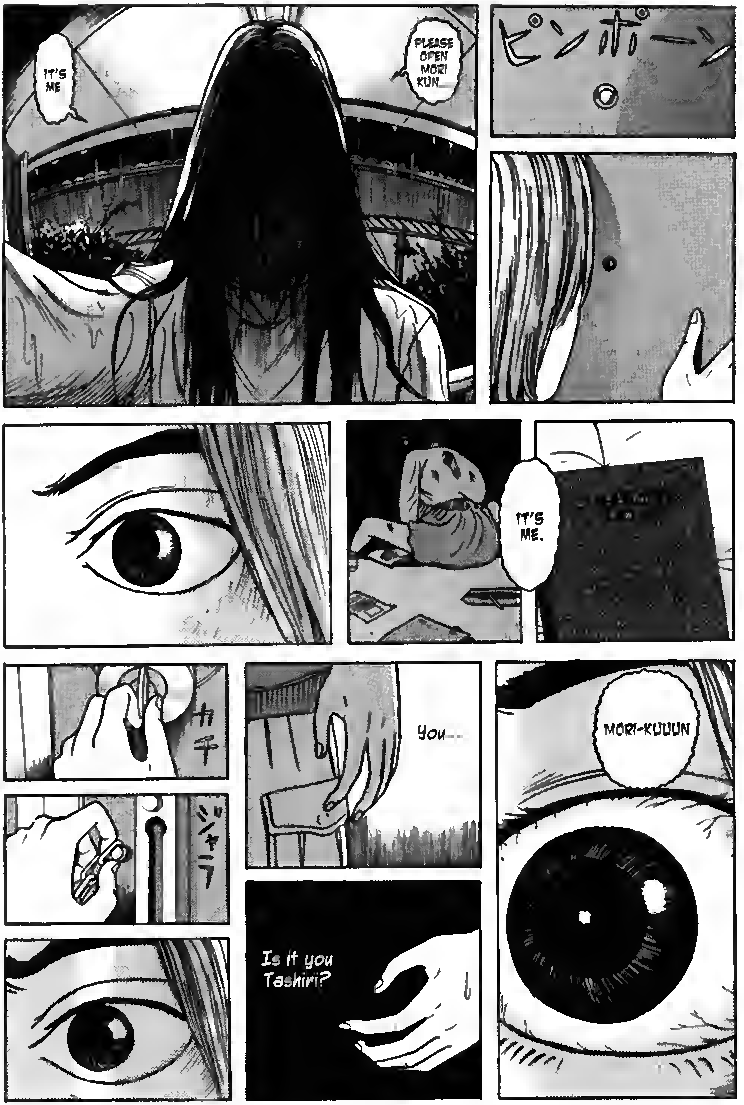
"It's him the demon himself!"







ピンポーン
ピンポーン
ピンポーン
かちゃかちゃ


IT'S ME
PLEASE OPEN MORI KUN...
ピンポーン
IT'S ME.
カチ
ジャラ
You...
Is it you Tashiro?
MORI-KUUUN

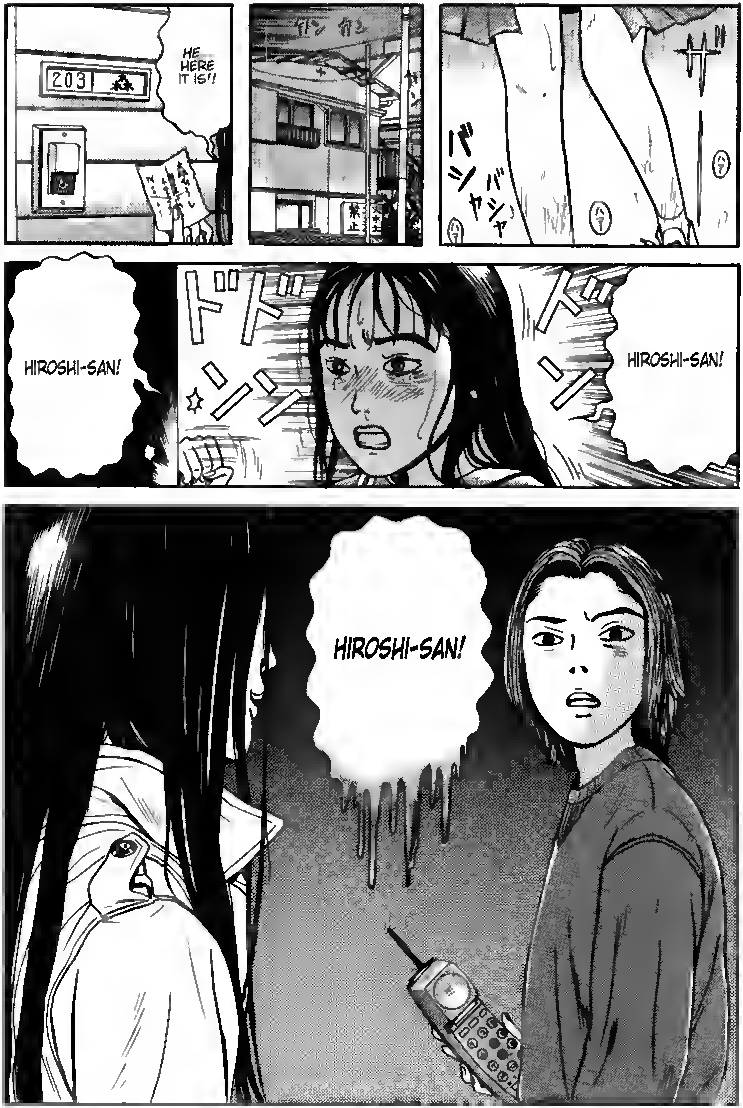
ザク
ザク
YOU...

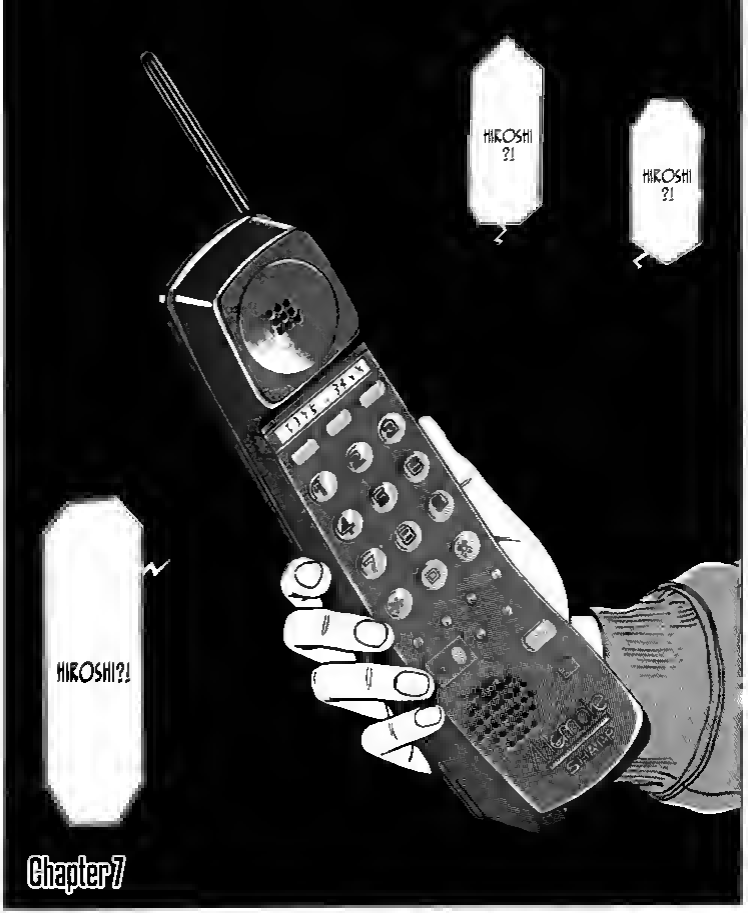
Let us make the beach a nice place
Please place your empty cans and bottles in their designated places
ARE YOU REALLY TASHIRI SANAE...?
ARE YOU..?
HEE HEE HEE

TASHIRI...
CHUCKLE
MORI-KUN...
TASHIRI...!
IT'S YOU, TASHIRI...
.....

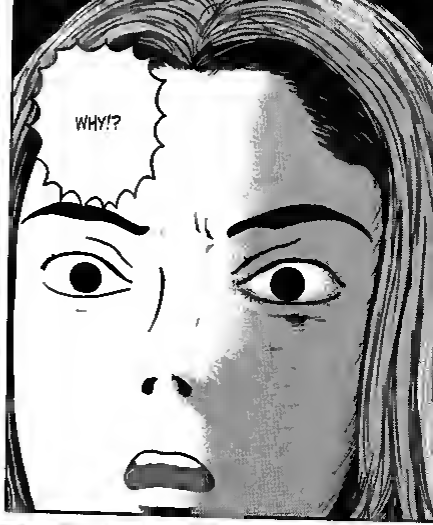
WHAT?!
YOU LET THAT WOMAN IN?!
WHAT'S HAPPENED, YOU WHERE...? EH? IN HER HOME TOWN?
SATAKE ?!
WHAT? TASHIRI? SHE'S RIGHT
THAT GIRL THERE WITH YOU IS NOT TASHIRI!!
TASHIRI SANAE IS RIGHT HERE!
HIROSHI YOU DUMB ASS, THAT'S NOT HER!

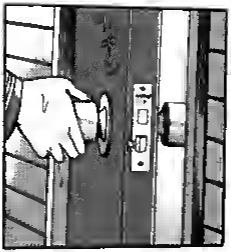
SHE'S SOMEONE ELSE!

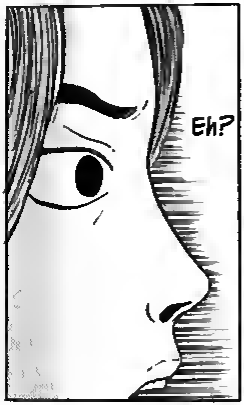

203
HE HERE IT IS!?
ガン ガン
禁止
バシャ バシャ
HIROSHI-SAN!
HIROSHI-SAN!
HIROSHI-SAN!


HIROSHI ?!
HIROSHI ?!
HIROSHI?!
Chapter 7

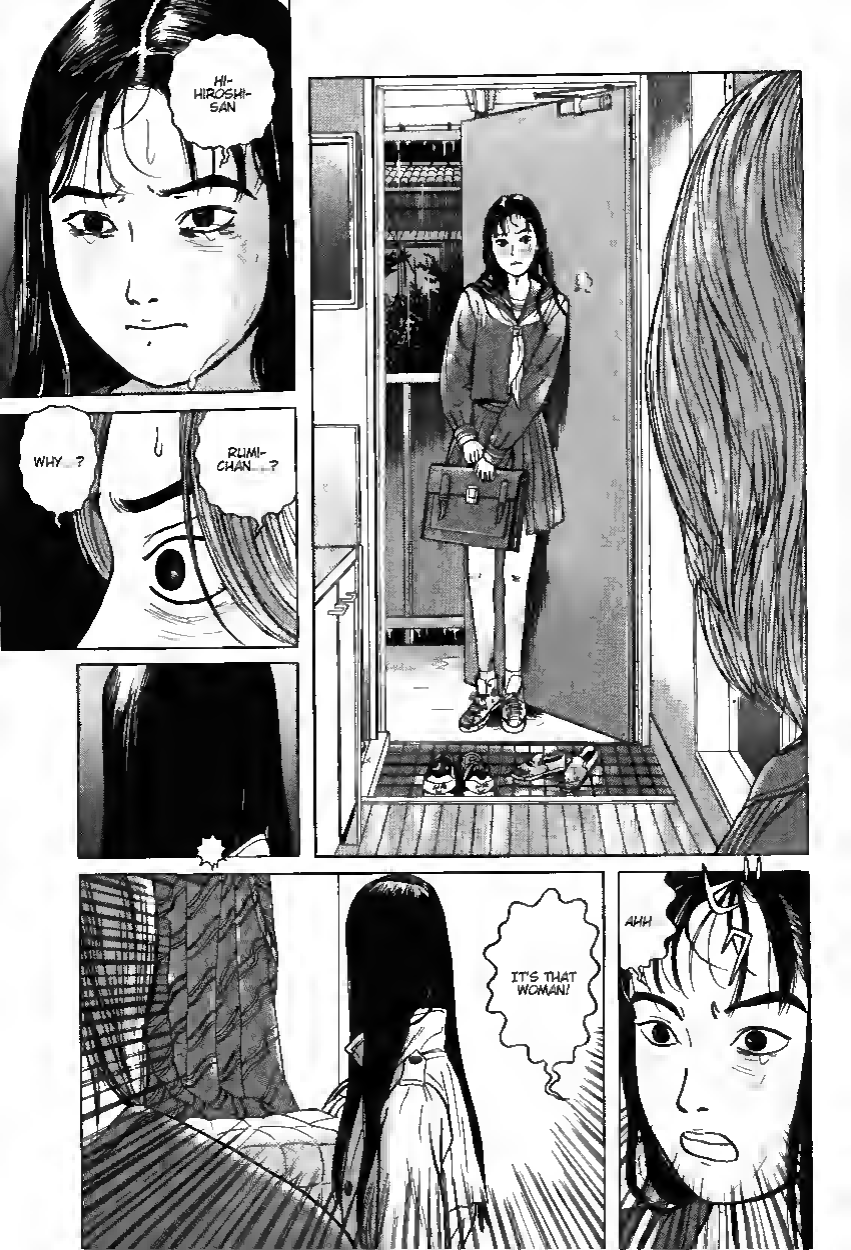
ARE YOU REALLY... WHAT DO YOU WANT...
...YOU, WHO IN THE WORLD...


WHY!?

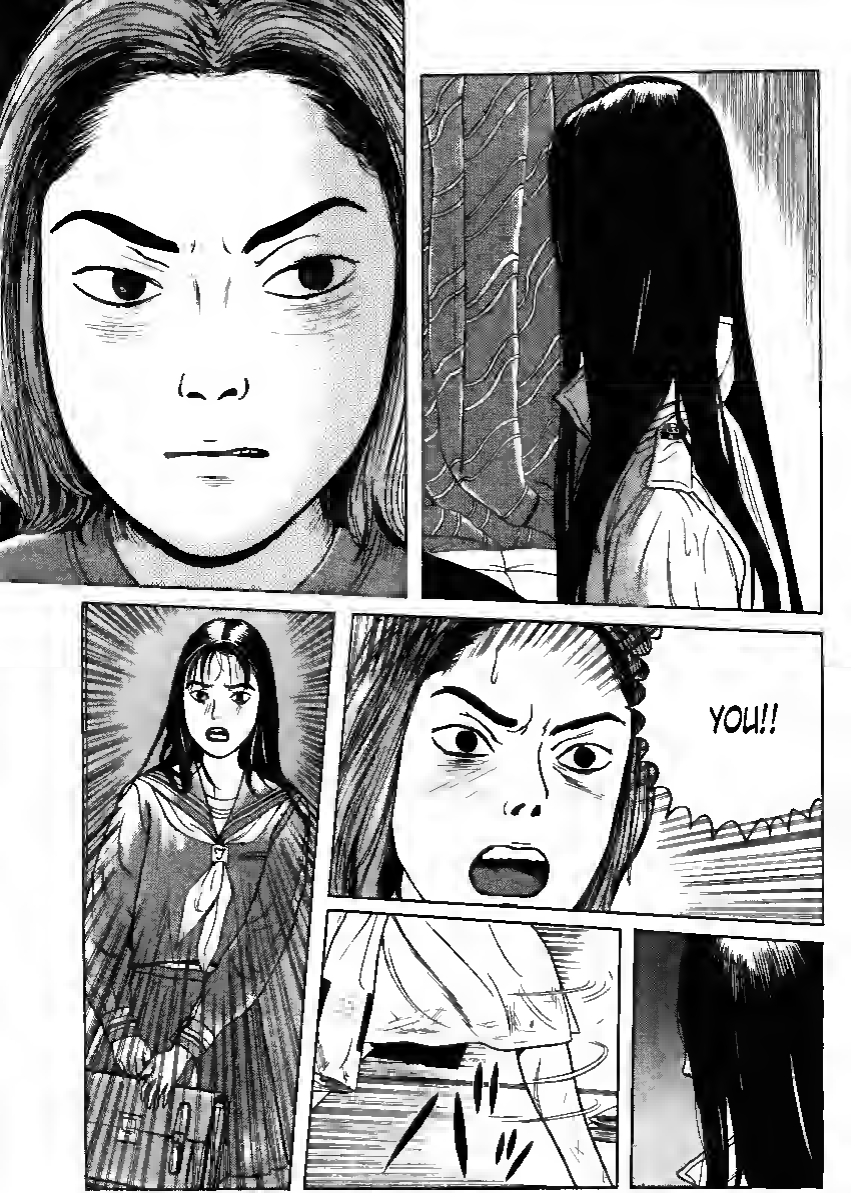



Eh?

カチャッ
!!


HI-HIROSHI-SAN
WHY...?
RUMI-CHAN...?
IT'S THAT WOMAN!
AHH

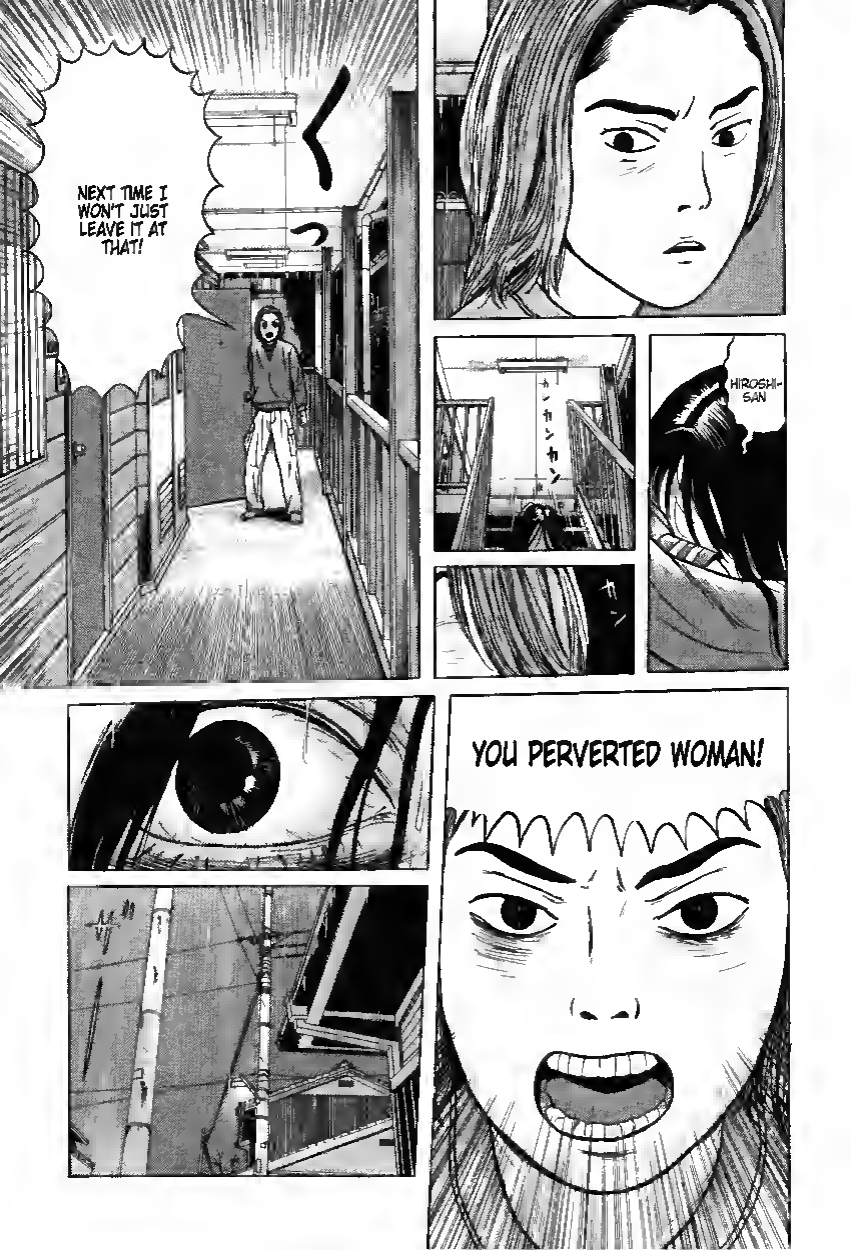
EH?
ぐしょ
ぐしゃ
ポタ
ポタ
COULD IT BE...


YOU!!

КУДА
АДДА
ドス
ИН
ガ
カナヤ

UWAHH, IT HURTS!
ガン
AHHHHH
ブチブチ!!

ドッ
NO YOU CAN'T!
SHE'S GOT A KNIFE!
HIROSHI-SAN!!
EVEN THOUGH I'M TELLING YOU THAT I FEEL REALLY SCARED
EVEN THOUGH I'M TELLING YOU NOT TO GO
PLEASE, DON'T GO!
PLEASE DON'T GO!


NEXT TIME I WON'T JUST LEAVE IT AT THAT!
カンカンカン
HIROSHI-SAN
YOU PERVERTED WOMAN!

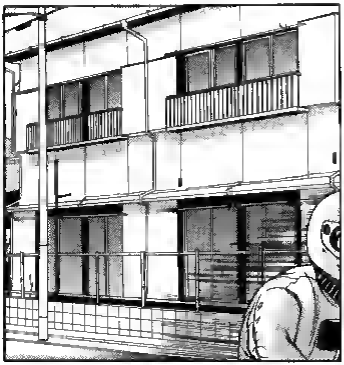
ALL OF THEM.
THEY JUST LOOK DOWN ON ME...
Wasn't Tashiro
That woman
バシャ
バシャ
ゴバー
ひっ
ひっ

A-ANYWAY, JUST CHANGE INTO SOMETHING FOR NOW
WE SHOULD GO TO THE POLICE TOO—
HIROSHI-SAN...
THAT WOMAN, SHE'S WEIRD
YES... IT'S JUST LIKE I TOLD YOU.
I KNEW IT, SHE'S JUST ODD UP THERE
I... I MEAN DOING WHAT SHE DID... IS JUST CRAZY!
Y-YES... BUT HIROSHI-SAN DO YOU REALLY NOT KNOW WHO SHE IS?

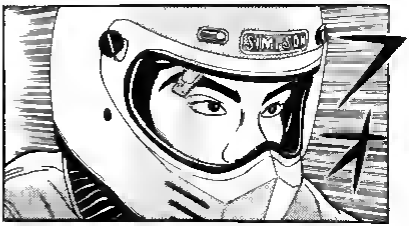
I'M SORRY
I MADE YOU GO THROUGH THAT SCARE...
Rumi-chan.
RUMI-CHAN
HEHEH
YEP.
IT'S OK.

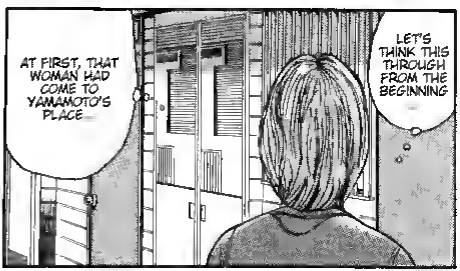
She'll definitely come back
Shiiit, I have to do something
203
HIROSHI
SACHIKU!

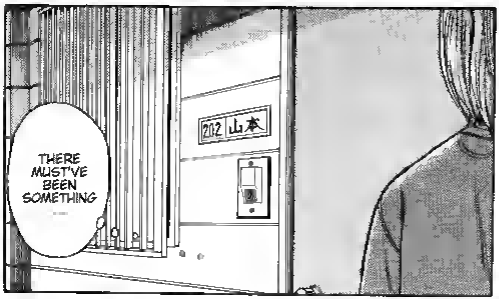
IT SEEMS YOU WENT THROUGH QUITE A LOT...
BESIDES, UNTIL I HAD TAKEN RUMI-CHAN HOME AND RETURNED...
MY BAD, IT'S CUZ THE PHONE LINE GOT PULLED
IT'S CUZ THE PHONE SUDDENLY GOT CUT OFF
AFTER THAT I DUNNO HOW MANY TIMES I TRIED CALLING YOU AGAIN
SO, WHAT DO YOU PLAN TO DO?
YEAH...
YEAH... SHE EVEN HURT RUMI-CHAN
IF THIS KEEPS UP, WE'LL BE FINISHED
202 山本
Door sign 202 Yamamoto
AREN'T THERE ANY LEADS...
FOR THE TIME BEING...
I MEAN THAT IT'S A PROBLEM BECAUSE I DON'T EVEN KNOW WHO SHE IS

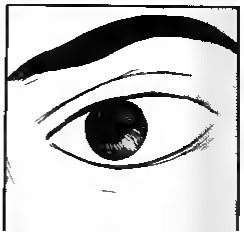


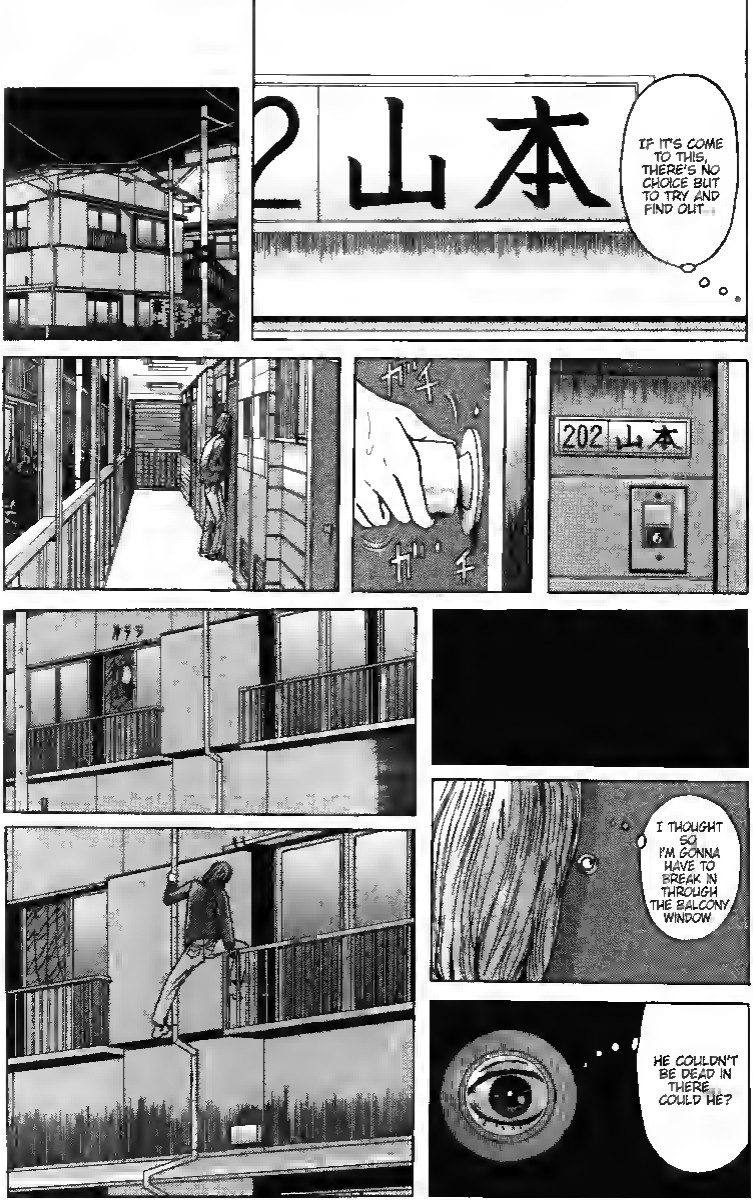
KERKER


SHOEI


AT FIRST, THAT WOMAN HAD COME TO YAMAMOTO'S PLACE...
LET'S THINK THIS THROUGH FROM THE BEGINNING

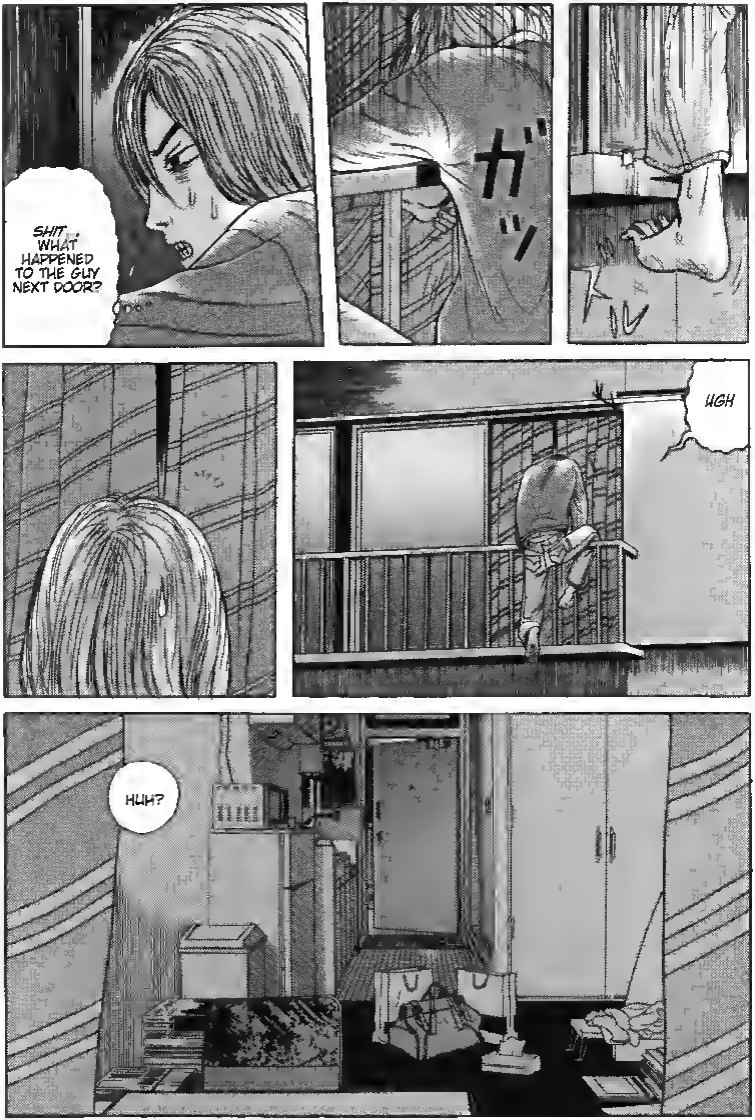

202 山本
THERE MUST'VE BEEN SOMETHING...

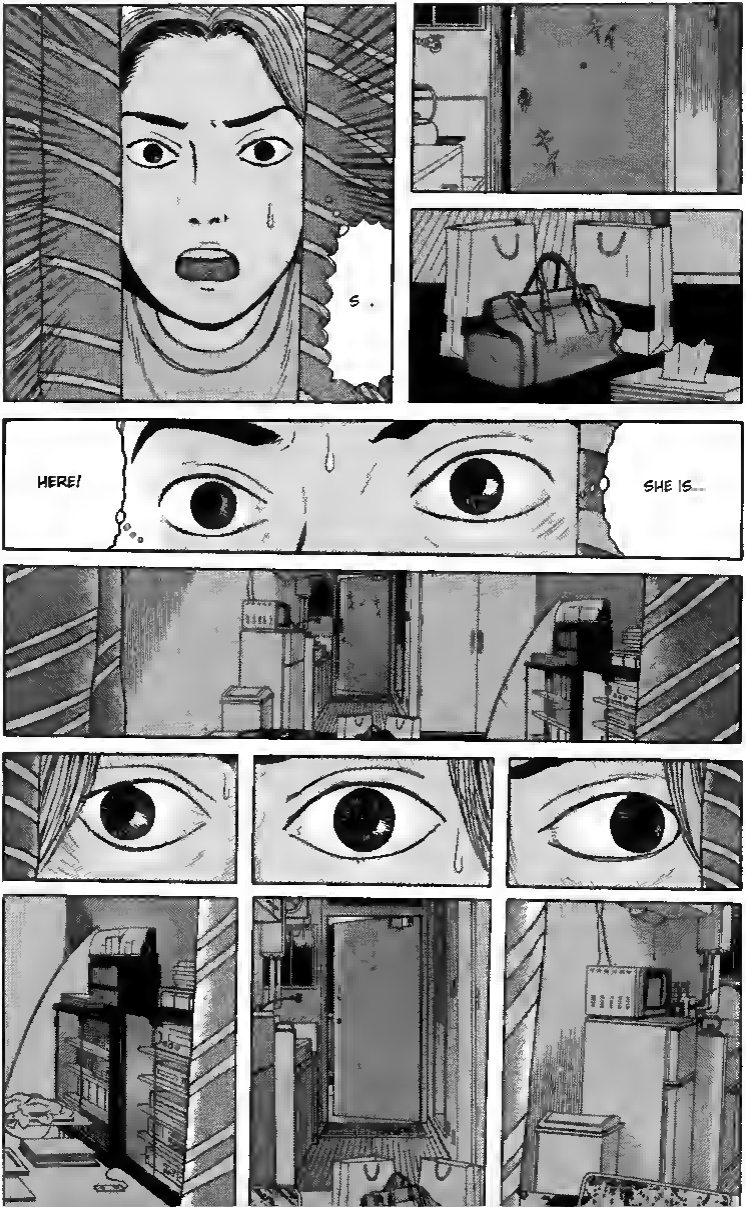



2 山本
IF IT'S COME TO THIS, THERE'S NO CHOICE BUT TO TRY AND FIND OUT...
202 山本
I THOUGHT SO. I'M GONNA HAVE TO BREAK IN THROUGH THE BALCONY WINDOW.
HE COULDN'T BE DEAD IN THERE, COULD HE?

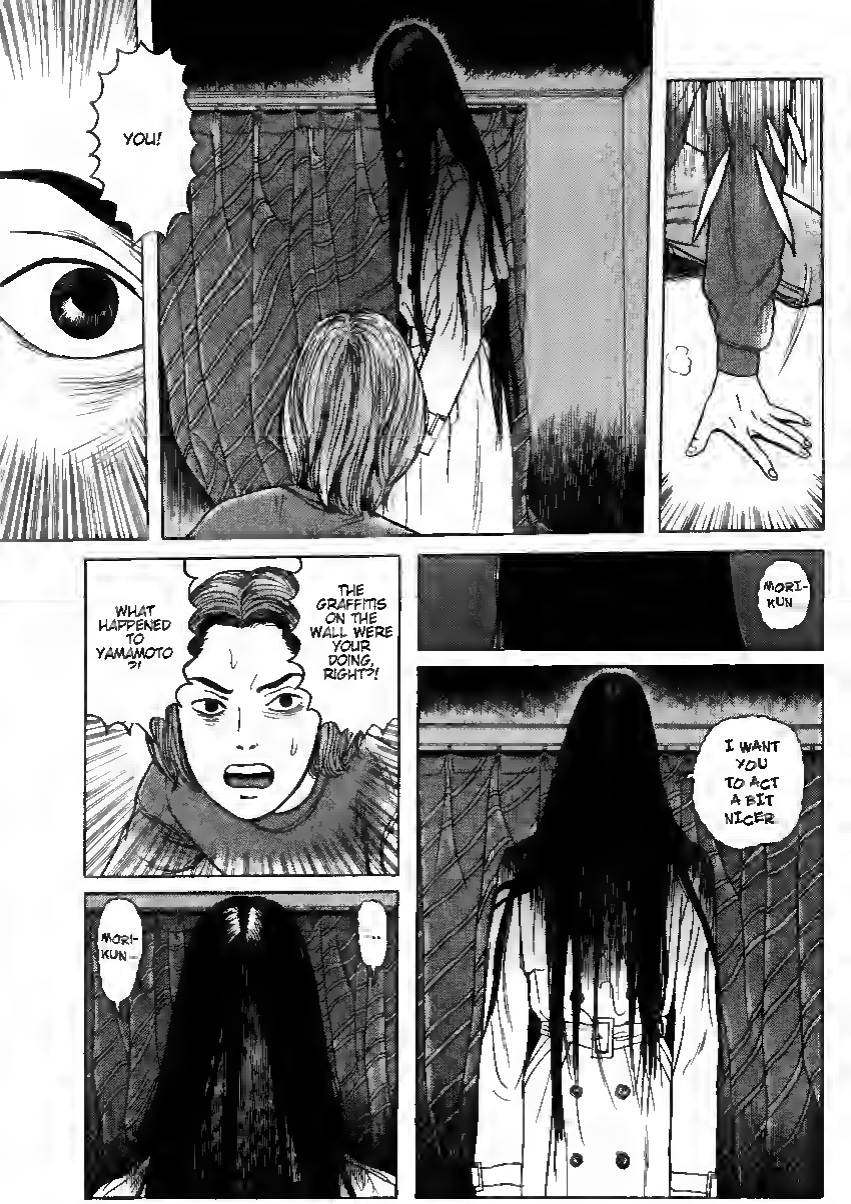
ガッ
ガッ
KUHH
ガラ
ガシャ
...
EH?
カチ

Chapter 8 - Invasion


SHIT... WHAT HAPPENED TO THE GUY NEXT DOOR?
ガッ
UGH
HUH?


S.
HERE!
SHE IS...

UWAAAAH!
ガ
ズボ
ドタ

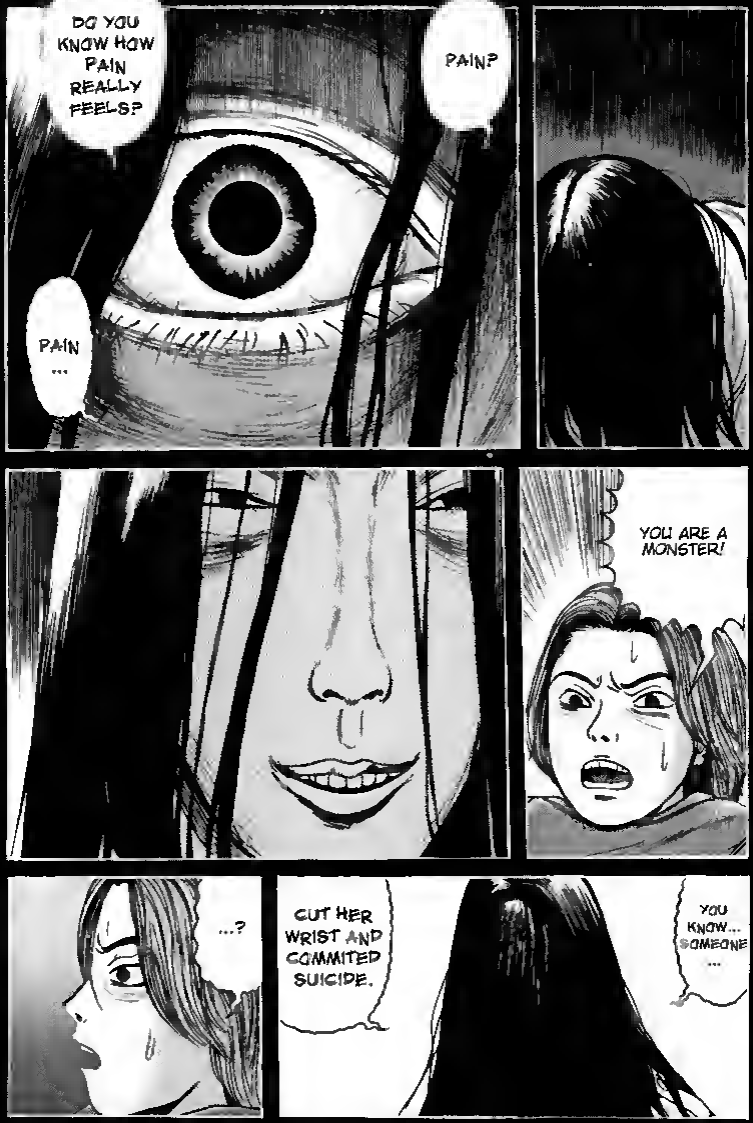

YOU!
MORI-KUN
WHAT HAPPENED TO YAMAMOTO ?!
THE GRAFFITIS ON THE WALL WERE YOUR DOING, RIGHT?!
MORI-KUN
I WANT YOU TO ACT A BIT NICER
MORI-KUN...
...

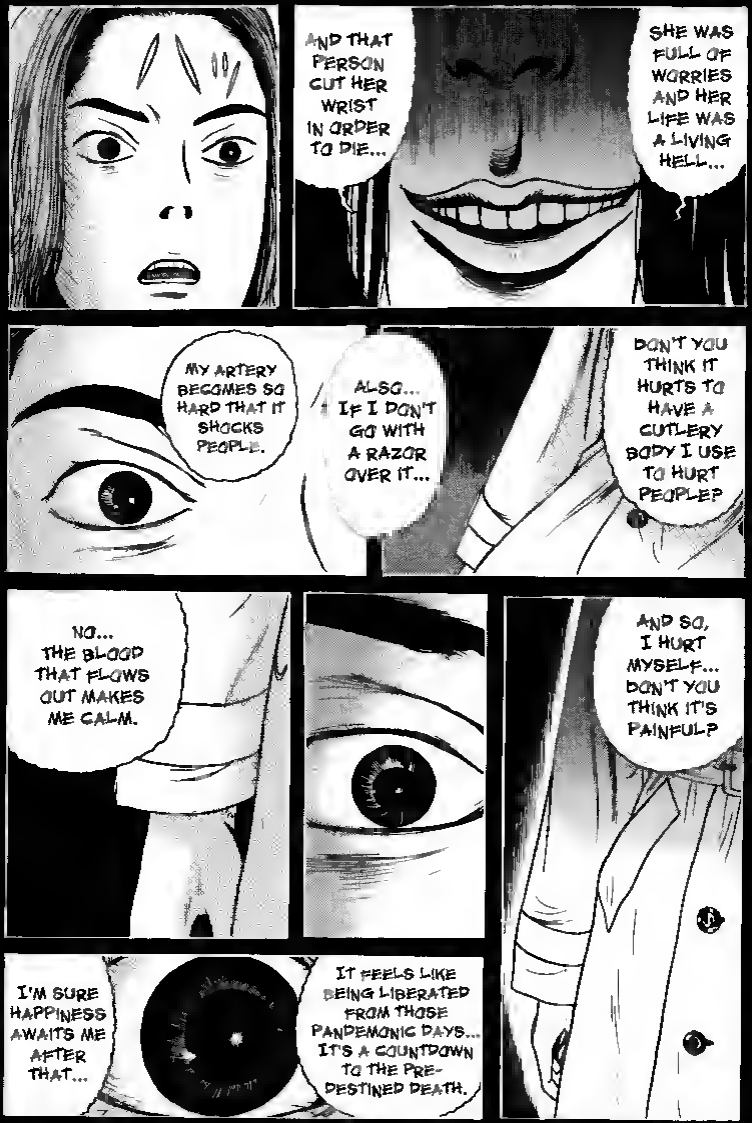
DON'T KNOW WHAT I'LL DO.
LISTEN. IF YOU WON'T BE A GOOD CHILD, I...
MONSTER WOMAN!
OH YEAH? JUST DO IT!
RIGHT!

UWAAAAH!
!?
KU!
UWAAH!
WHAT THE?!

UWAAAAH!

HA
HA
HA
バッ
W-WHAT THE HELL ARE YOU?! DIDN'T I HIT YOU?
U-UH?
A-ARE YOU GOING TO STAND UP AGAIN? D-DON'T YOU FEEL ANY PAIN?!
むく

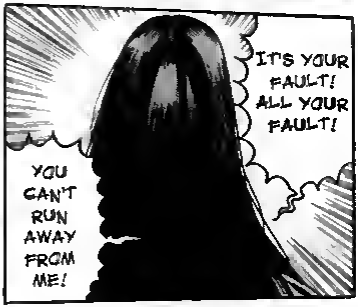

DO YOU KNOW HOW PAIN REALLY FEELS?
PAIN?
PAIN ...
YOU ARE A MONSTER!
...?
CUT HER WRIST AND COMMITED SUICIDE.
YOU KNOW... SOMEONE ...

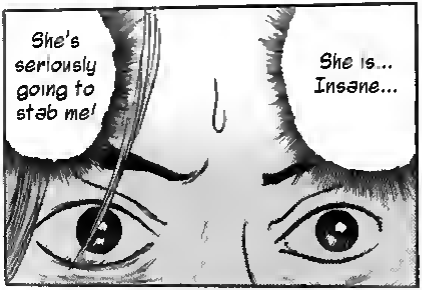

SHE WAS FULL OF WORRIES AND HER LIFE WAS A LIVING HELL...
AND THAT PERSON CUT HER WRIST IN ORDER TO DIE...
DON'T YOU THINK IT HURTS TO HAVE A CUTLERY BODY I USE TO HURT PEOPLE?
ALSO... IF I DON'T GO WITH A RAZOR OVER IT...
MY ARTERY BECOMES SO HARD THAT IT SHOCKS PEOPLE.
AND SO, I HURT MYSELF... DON'T YOU THINK IT'S PAINFUL?
NO... THE BLOOD THAT FLOWS OUT MAKES ME CALM.
IT FEELS LIKE BEING LIBERATED FROM THOSE PANDEMONIC DAYS... IT'S A COUNTDOWN TO THE PRE-DESTINED DEATH.
I'M SURE HAPPINESS AWAITS ME AFTER THAT...

MORE THAN THE PAIN, THE WARMTH OF THE BLOOD FLOWING OUT OF HER WRIST
MAKES THE GIRL FEEL GOOD.
IF HAPPINESS IS PROMISED AFTER THAT, THE FEELING OF PAIN AND SUFFERING MEANS NOTHING.
MORI-KUN, LET'S DO IT...

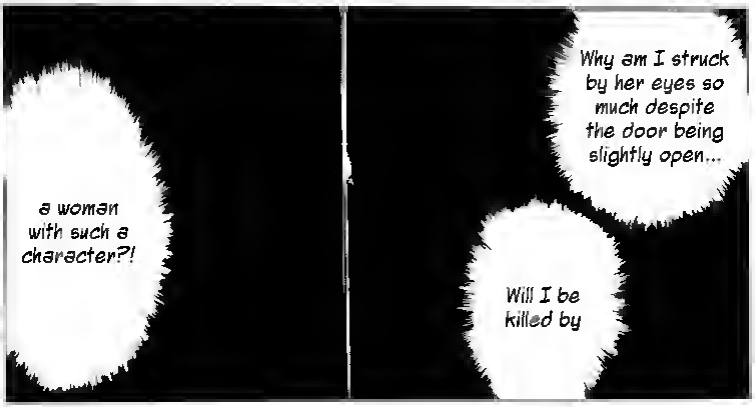
DO..
DON'T FUCK WITH ME!
!
UGH!
IT'S ALL YOUR FAULT, MORI-KUN!
DON'T YOU REALIZE? YOU ARE EVIL...

A DAMN PIG!
EVERY SINGLE ONE OF THEM...
ARE A PIG!


IT'S YOUR FAULT! ALL YOUR FAULT!
YOU CAN'T RUN AWAY FROM ME!

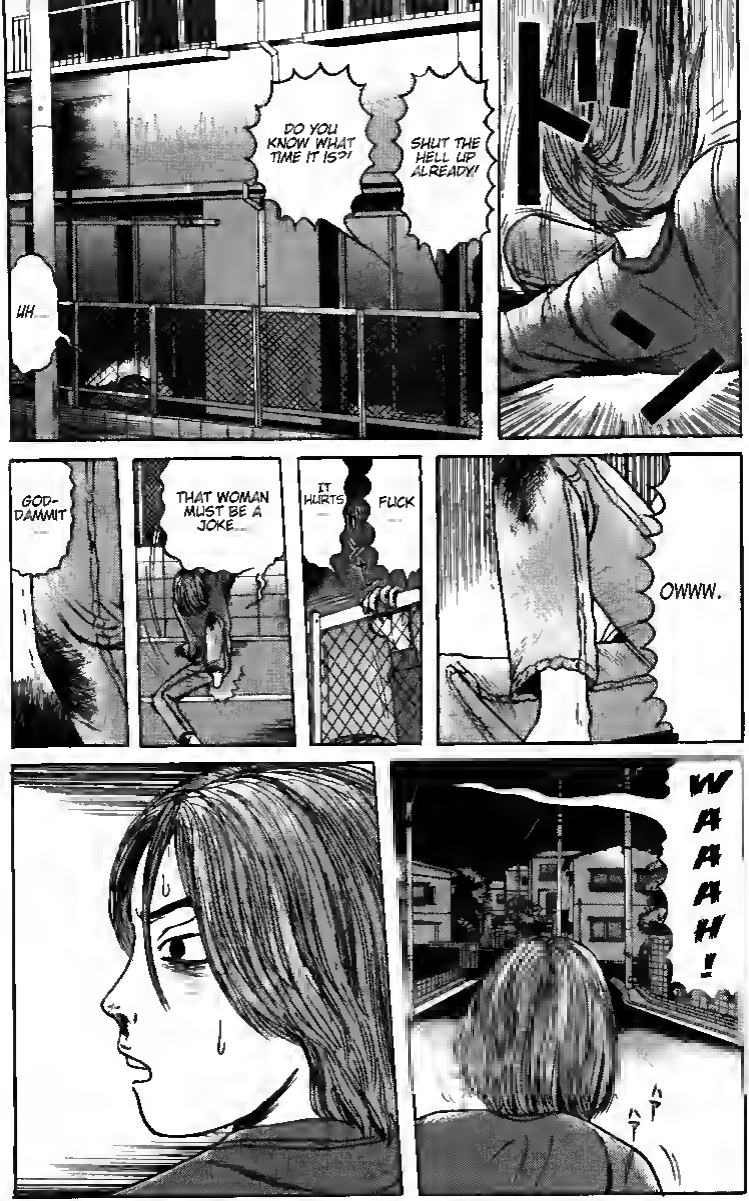

She's seriously going to stab me!
She is... Insane...

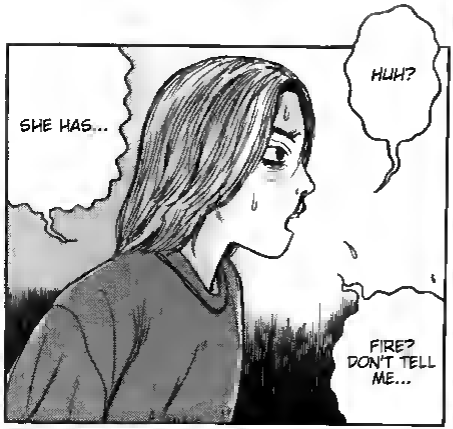
HUHU HU.


a woman with such a character?!
Will I be killed by
Why am I struck by her eyes so much despite the door being slightly open...

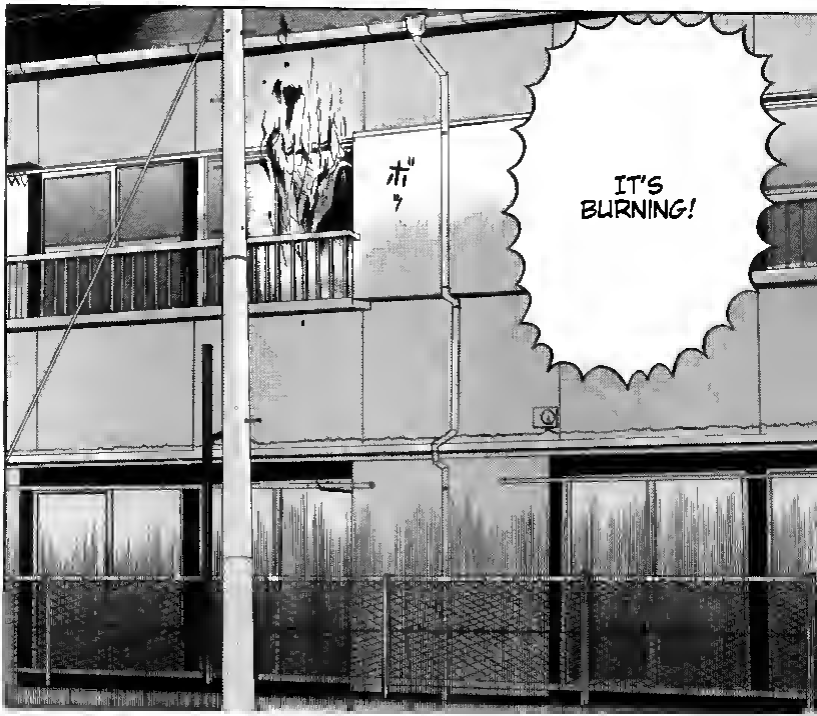
As if I'd get killed by that freak!
I GOT IT, DAMMIT!
...
What did Yamamoto living next door do when he saw the same eyes?
202 MORI
"I GOT IT"?
...
YOU'LL STAY HERE FOREVER!

ズダーン
ドゴ
カ
I'LL GIVE THIS DAMN ROOM TO YOU!
ズル
HWAAAAAH!

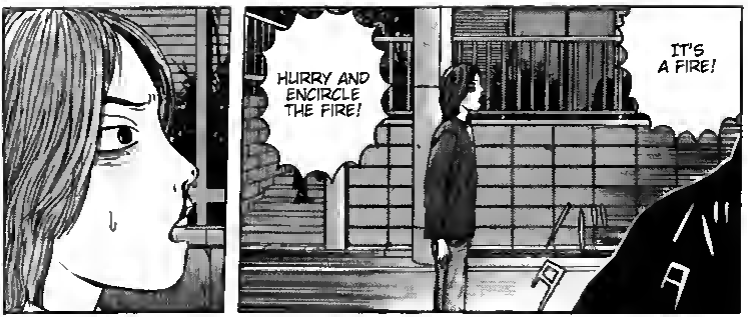

UH...
DO YOU KNOW WHAT TIME IT IS?!
SHUT THE HELL UP ALREADY!
GOD-DAMMIT
THAT WOMAN MUST BE A JOKE...
IT HURTS
FUCK
OWWW.
WAAAH!

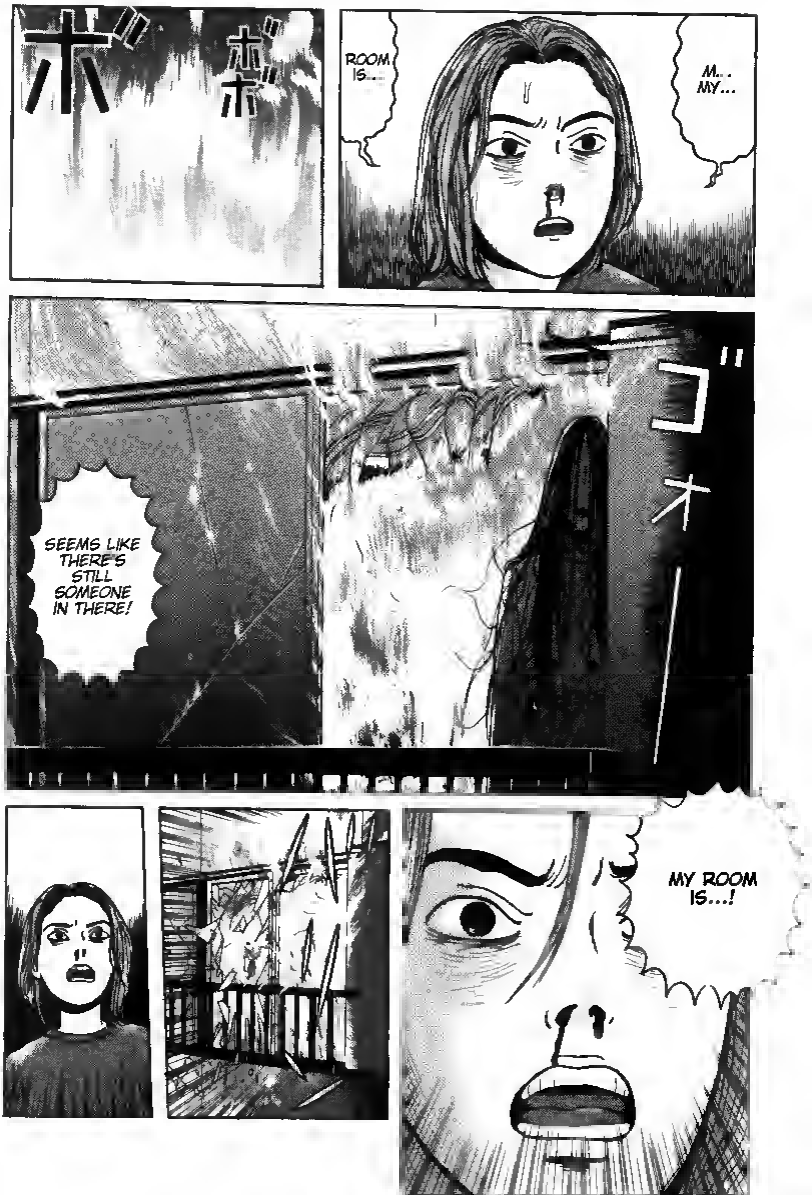

SHE HAS...
HUH?
FIRE? DON'T TELL ME...

THERE'S FIRE!
IT'S BURNING!

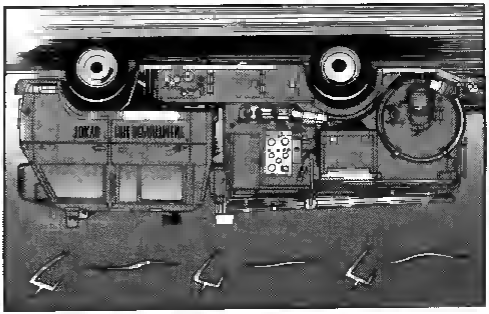

IT'S BURNING!

ゴ
Chapter 9 - Chekov - Hospital Room #6


HURRY AND ENCIRCLE THE FIRE!
IT'S A FIRE!

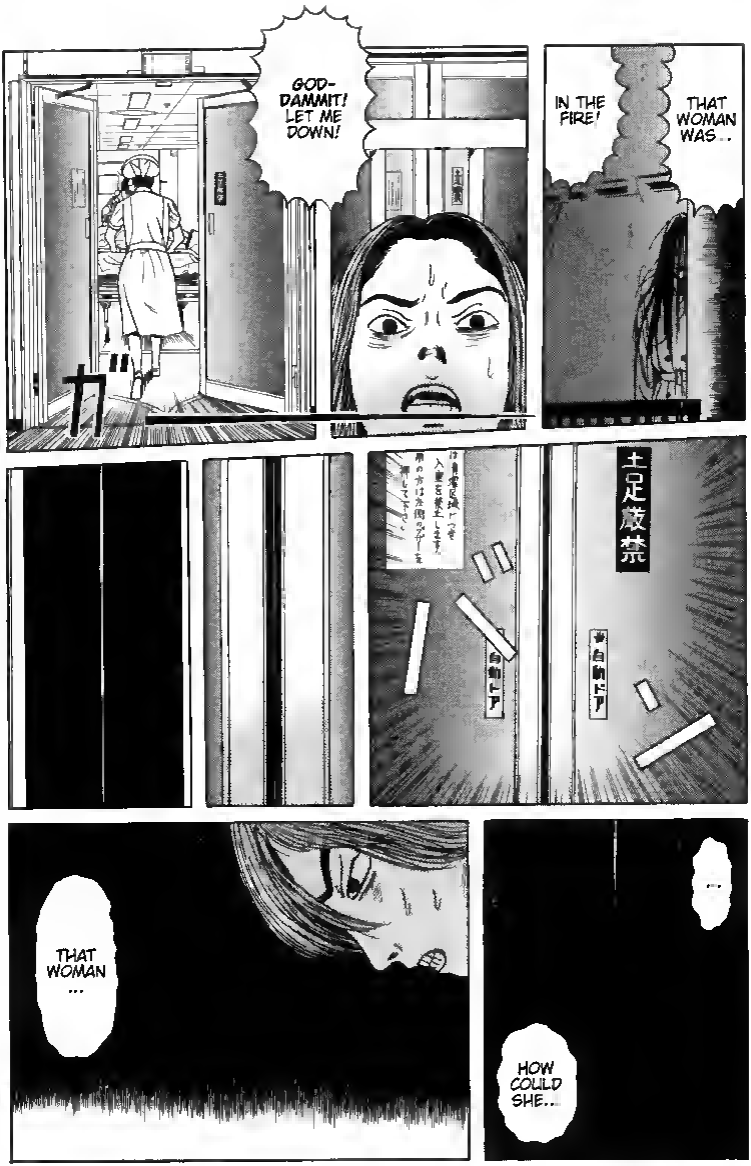

ボ
ボ
ROOM IS...
M... MY...
SEEMS LIKE THERE'S STILL SOMEONE IN THERE!
ゴ
オ
MY ROOM IS...!

TOKYO FIRE DEPARTMENT
44 4



KIE

HE'S IN A SHOCK STATE.
THE PATIENT IS MALE... HE SEEMS TO HAVE A BONE FRACTURE ON THE KNEE.
ゴゴゴゴ
WHY?! SHE WASN'T ... IN THE FIRE?!
IT'S OKAY. JUST LAY DOWN
THERE MUST BE A WOMAN IN THAT FIRE!


GOD-DAMMIT! LET ME DOWN!
IN THE FIRE!
THAT WOMAN WAS..
土足厳禁
自動ドア
自動ドア
THAT WOMAN ...
...
HOW COULD SHE..

BUT YOU, MORI-KUN!
WHAT I WANT IS NOT YOUR ROOM...
EH?!
I BEG YOU!
HAAAAH! GET DOWN!

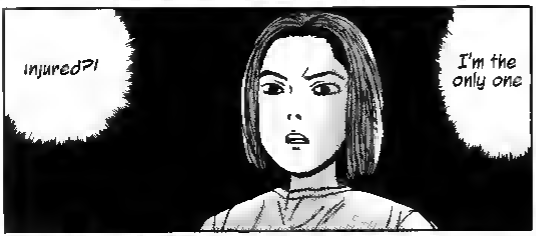
PITAL?
HOS

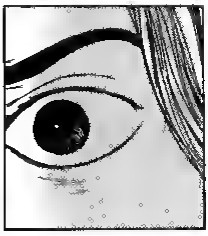
THEY SAID THEY WANTED TO ASK YOU HOW ALL THIS HAPPENED WHEN YOU WAKE UP.
SOMEONE FROM THE POLICE AND FIRE DEPARTMENT CAME TO SEE YOU.
SEEMS LIKE THEY WILL COME AGAIN.
WHILE YOU WERE ASLEEP AFTER TAKING YOUR MEDICINE...
THAT'S A PITY...
I HEARD THE APARTMENT COMPLETELY BURNED DOWN
DID SOMEONE WENT TO SEE WHAT HAPPENED TO THE HOUSE?
AND THEN...
THAT WAY IS EASIER FOR YOU, TOO
WE WILL CONTACT THEM FROM THE HOSPITAL

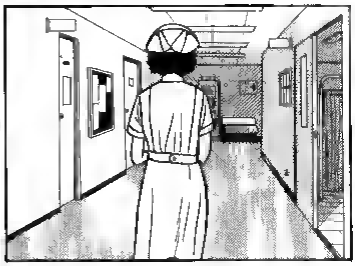
Everything is burned away!
My stuff...
Damn! My room...
Every single thing...
My important belongings...
Dammit!
A WOMAN?
I DON'T KNOW THE DETAILS BUT THERE'S AN EYE-WITNESS, I HEARD
ARSON IS SURE SOMETHING SCARY..

FORTUNATELY THE AUTHORITIES DETECTED THE FIRE QUITE EARLY.
?
YOU WERE THE ONLY ONE WHO GOT INJURED DURING THE FIRE ACCORDING TO THE POLICE.

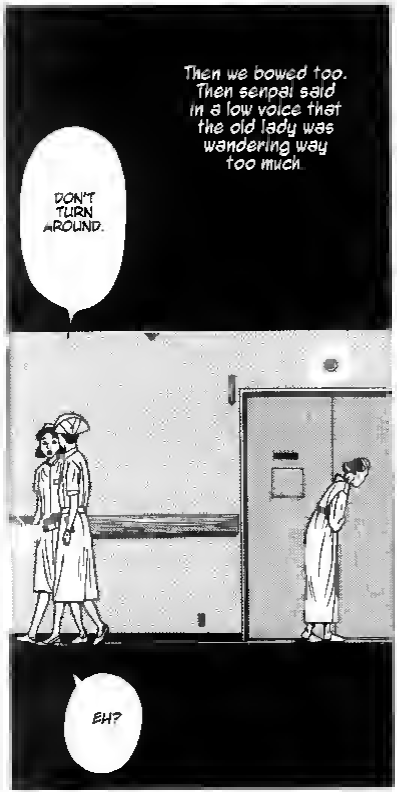
A WOMAN ?
YES! THE ARSONIST!
SHE MUST HAVE BEEN WITHIN THE ROOM! DID SHE DIE?

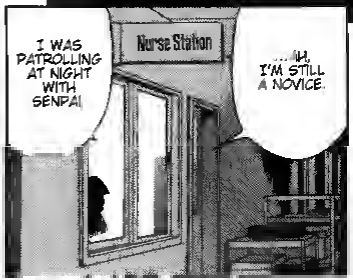

injured?!
I'm the only one

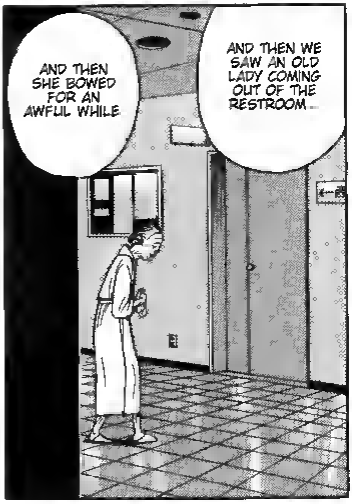




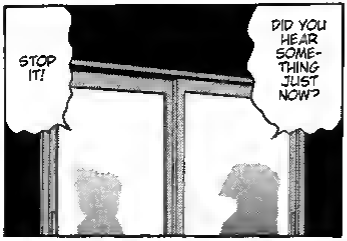
DID SHE MANAGE TO RUN AWAY IN THAT INFERNO?
NO WAY. WHEN THE ROOM WAS ENGULFED IN FIRE, I CERTAINLY SAW A WOMAN
THEN INCLUDING THE BYSTANDERS, NO ONE SAW HER ESCAPE?
THEN ……
How did she vanish?
Is she still alive?!
Still ?!
内視鏡室
(胃カメラ)

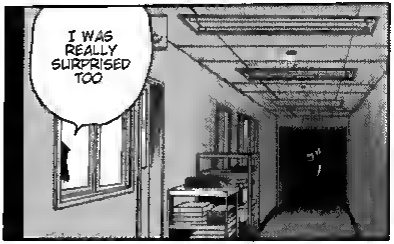

Then we bowed too. Then senpai said in a low voice that the old lady was wandering way too much.
DON'T TURN AROUND.
EH?


I WAS PATROLLING AT NIGHT WITH SENPAI.
Nurse Station
...UH, I'M STILL A NOVICE.

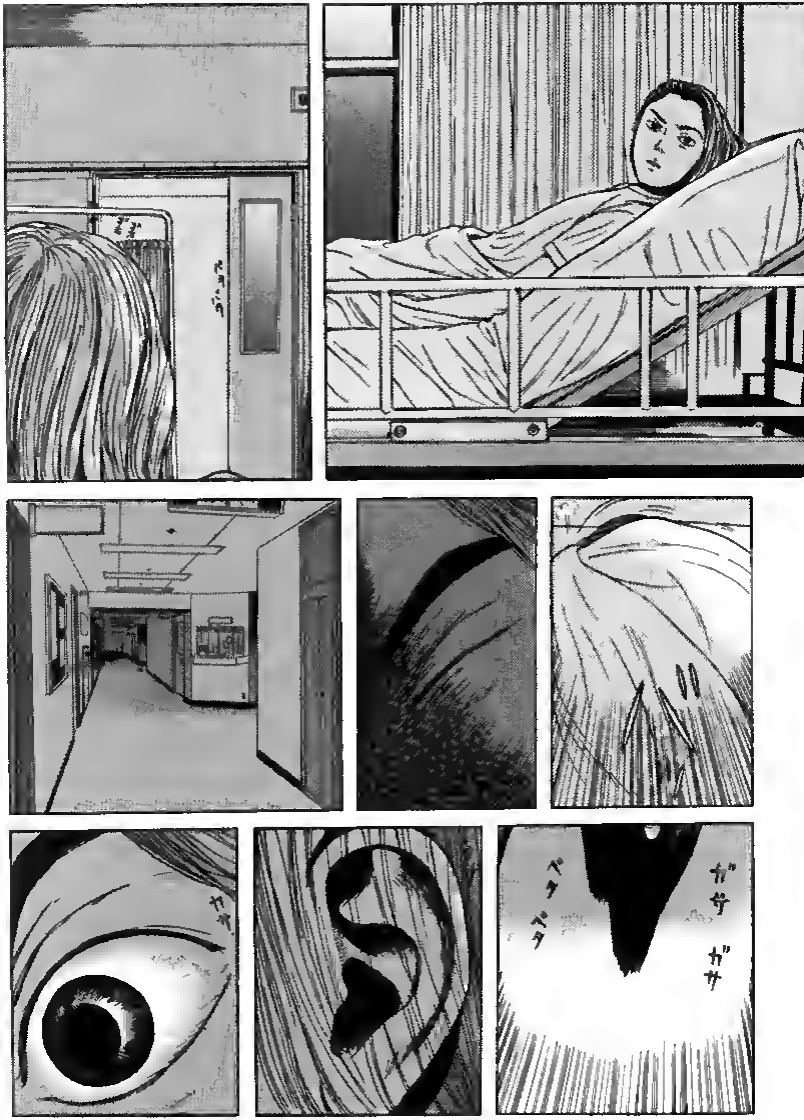

AND THEN SHE BOWED FOR AN AWFUL WHILE.
AND THEN WE SAW AN OLD LADY COMING OUT OF THE RESTROOM...

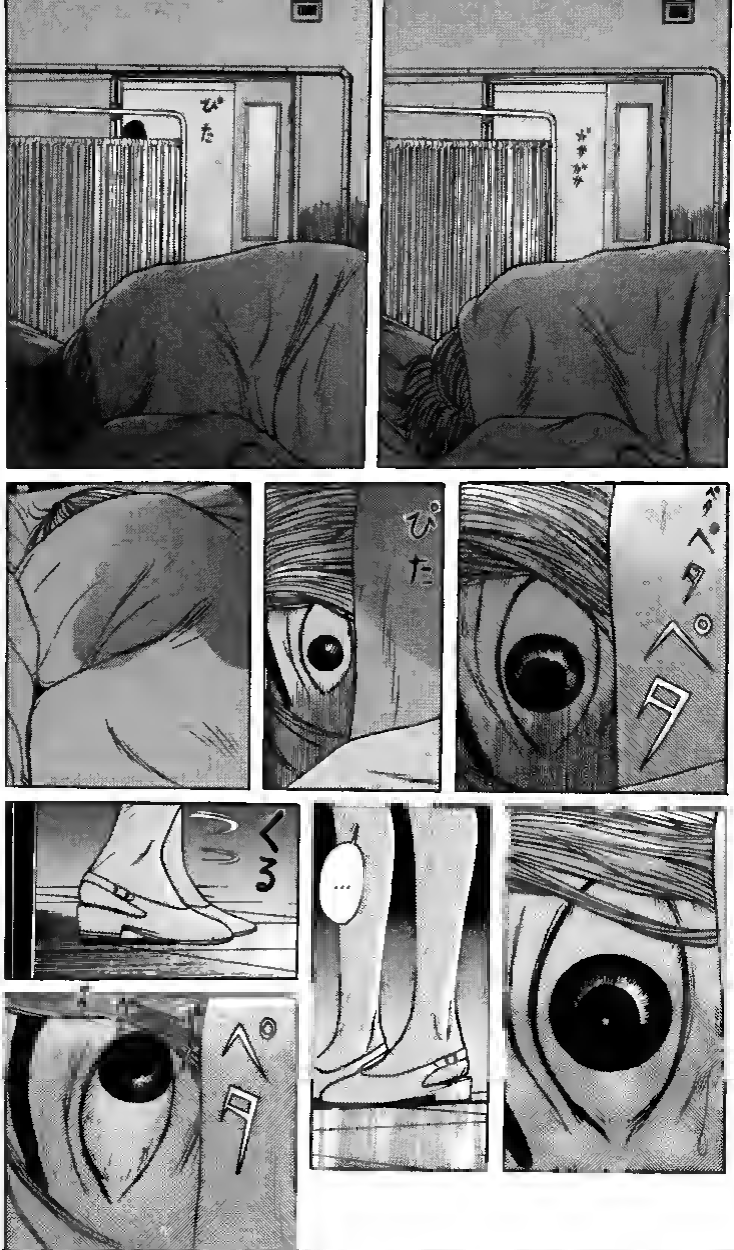
ANYWAYS, THAT MS TAMURA HAS PASSED AWAY THIS MORNING

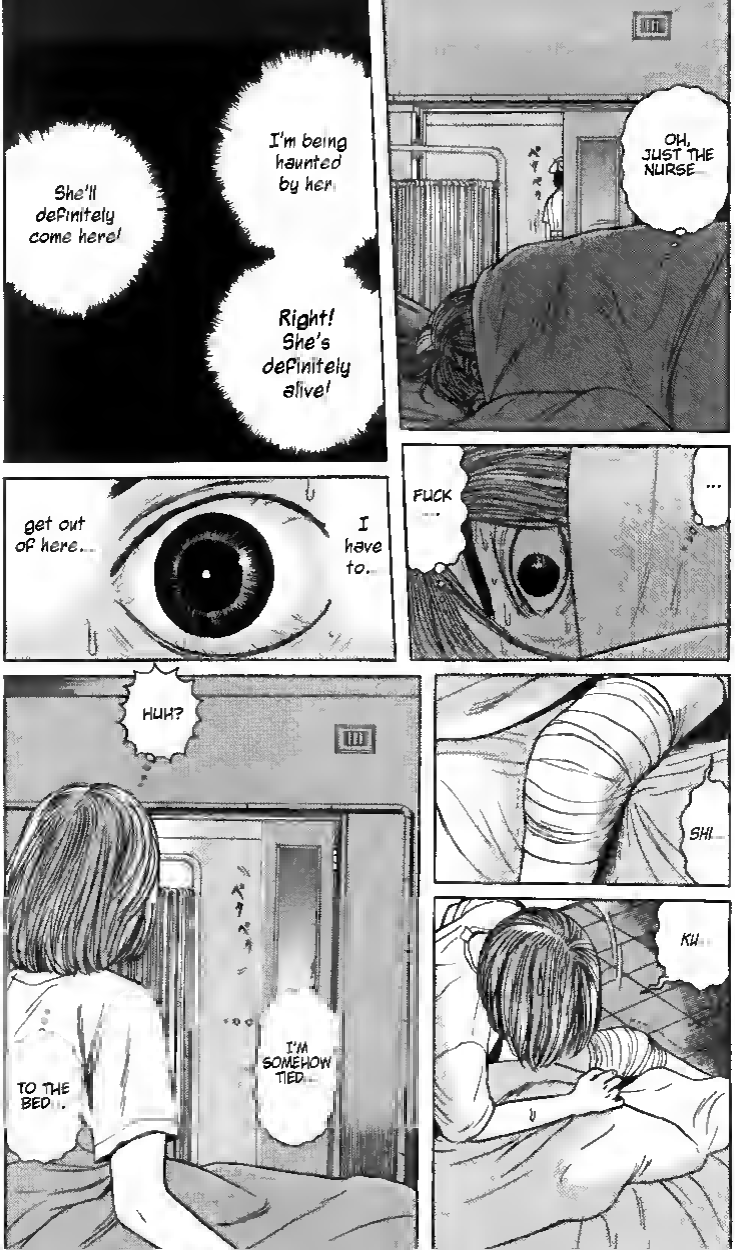

STOP IT!
DID YOU HEAR SOME-THING JUST NOW?

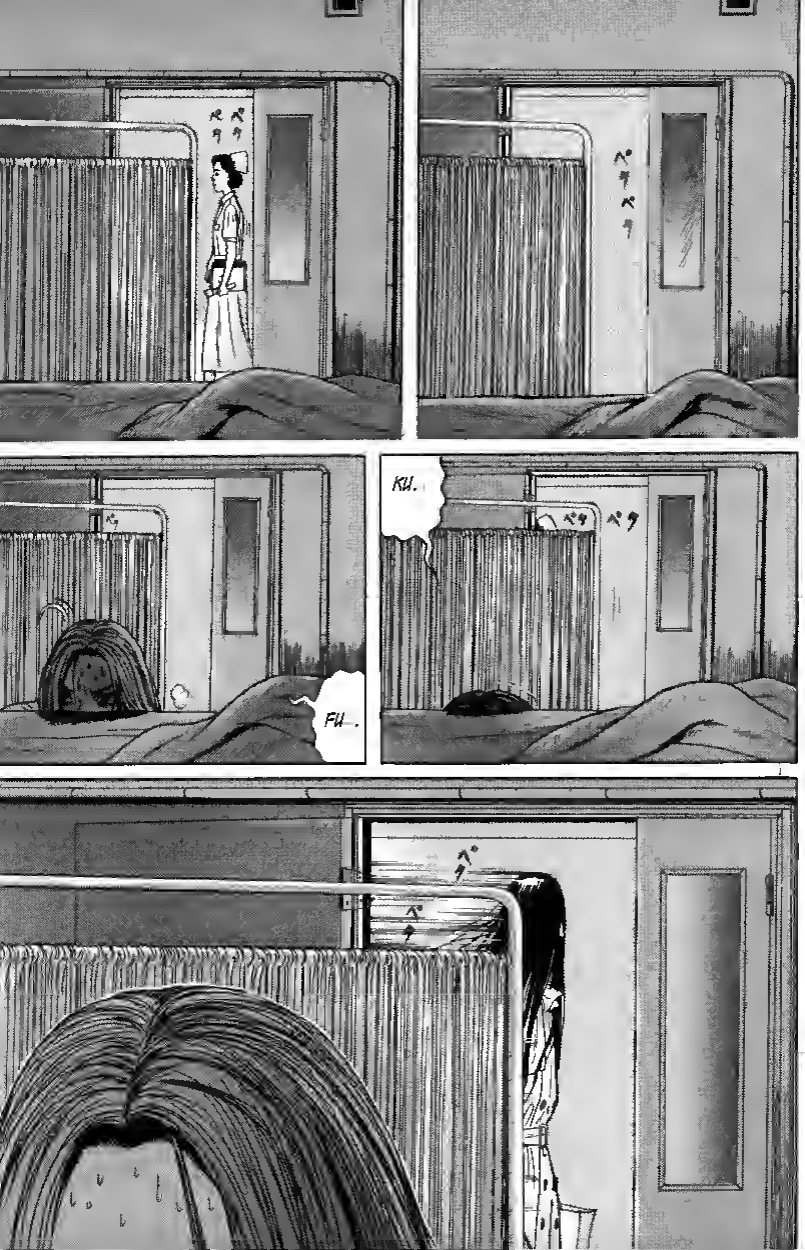

I WAS REALLY SURPRISED TOO

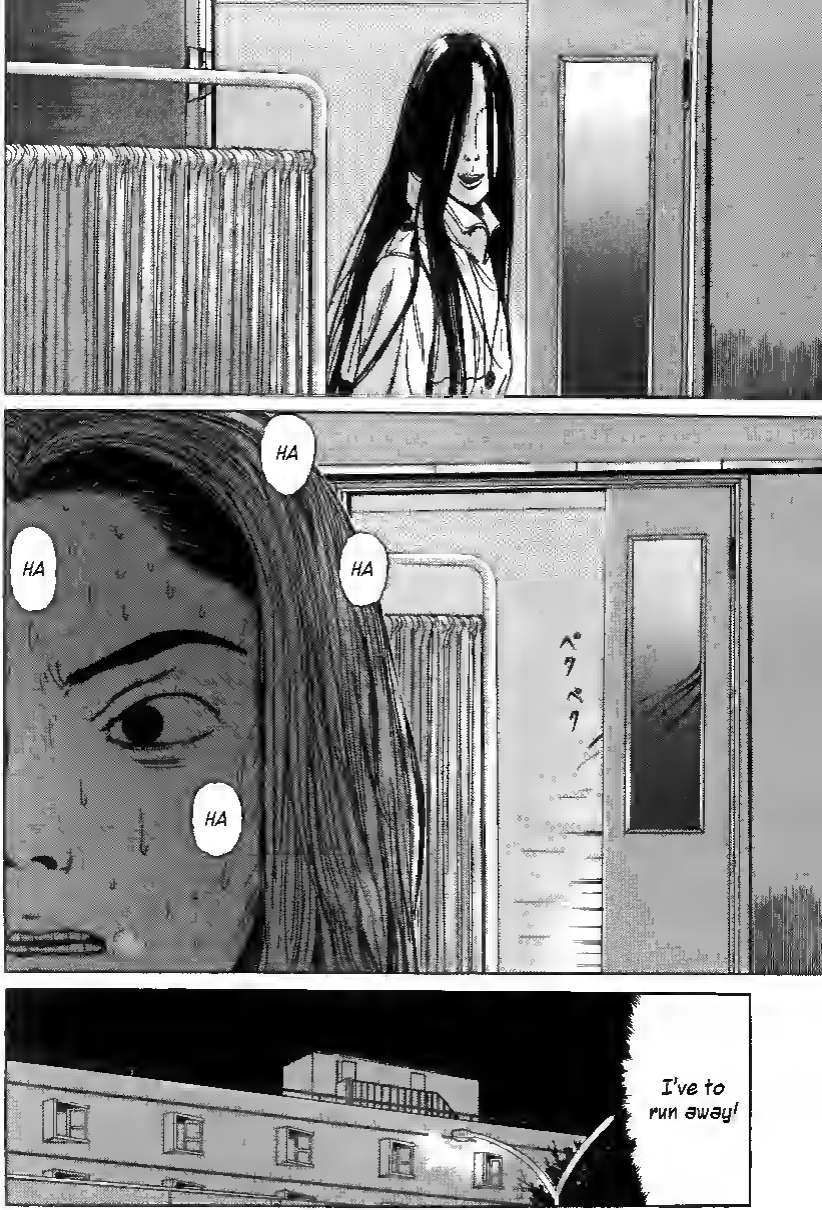
GOKOGO
HOGOHO


ガヤ
ガヤ
ベタ
ベタ

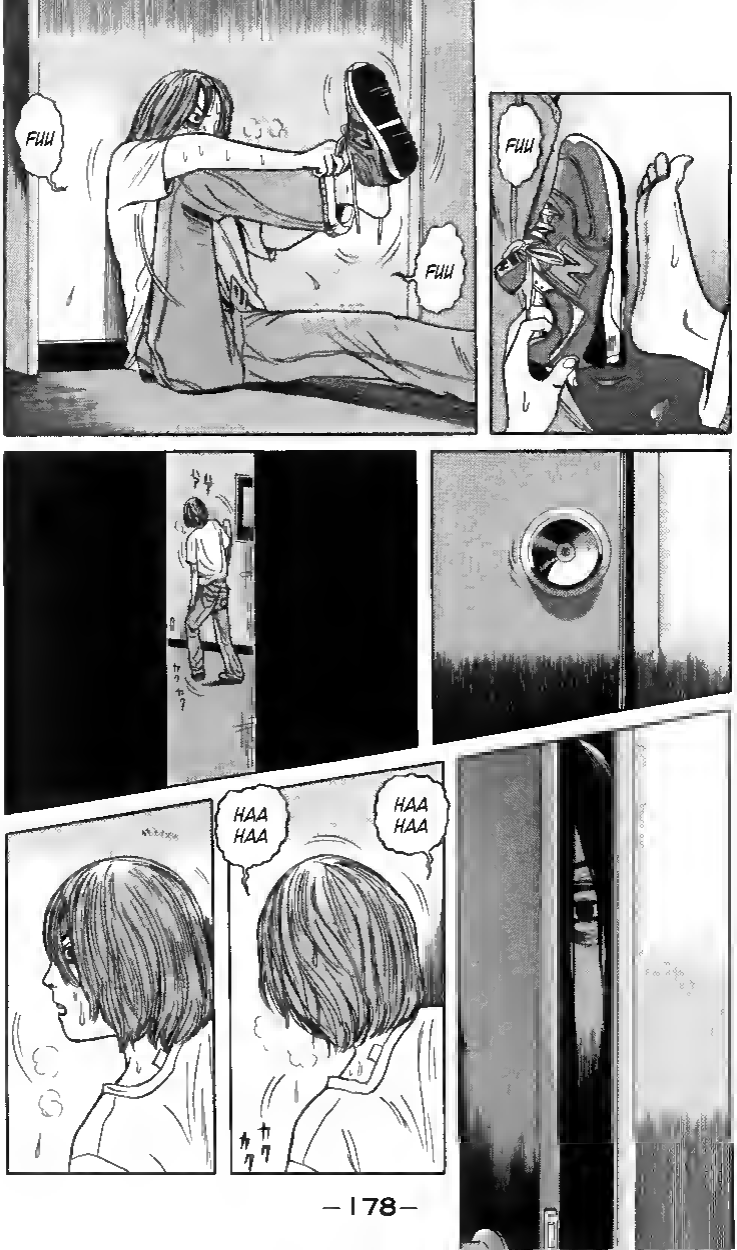

ぴた
ガチャ
ぴた
ペタ〜ペタ
ペタ〜
...


She'll definitely come here!
I'm being haunted by her.
Right! She's definitely alive!
OH, JUST THE NURSE...
FUCK...
...
get out of here...
I have to.
HUH?
TO THE BED.
I'M SOMEHOW TIED...
SHI...
KU...

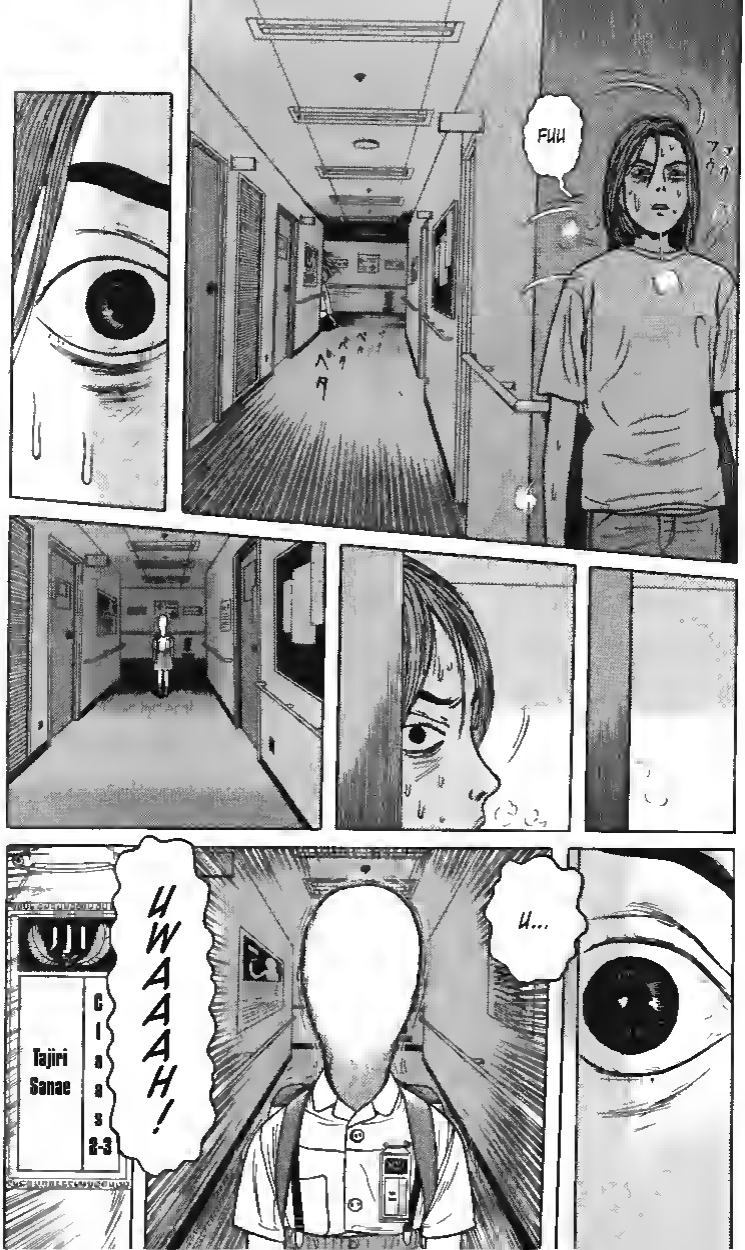

ペタ
ペタ
ペタペタ
ペタ
KU.
ペタ
FU...
ペタ
ペタ
ペタ

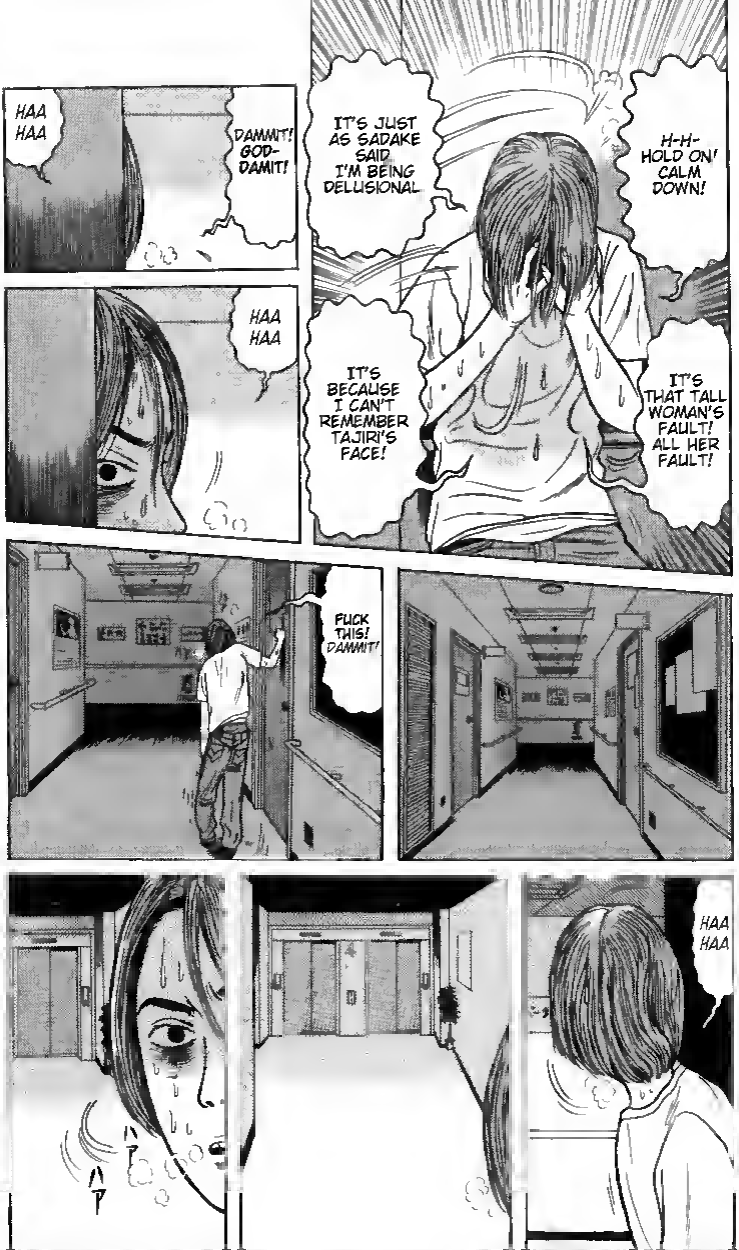

HA
HA
HA
HA
ペタペタ
I've to run away!

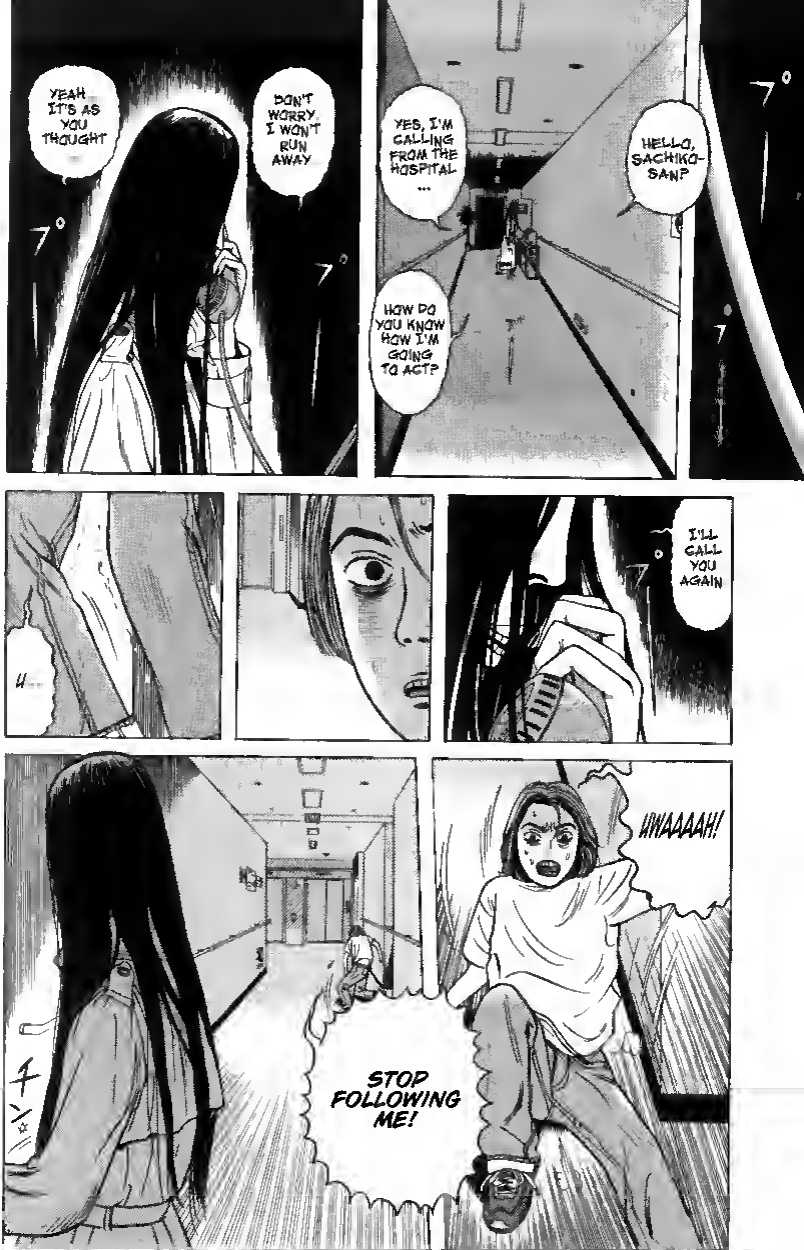
CALM DOWN! WHERE ARE YOU PLANNING TO GO?!
I'M TELLING YOU, YOU ARE FINE THERE!
YOU...
YOU'RE JUST OBSESSED WITH THAT IDEA!
H-HEY! HIROSHI!
HIROSHI
Chapter 10 - Paralysis
GEH


FUU
FUU
FUU
HAA HAA
HAA HAA

ハア ハア
ガヤガヤ
HEE
HAA
YOU CANNOT RUN AWAY FROM ME!
FOOL
YOU PATHETIC FOOL!
ハア ハア
ハア ハア


FUU
Tajiri Sanae
Class 2-3
UWAAAH!
U...


H-H-
HOLD ON!
CALM
DOWN!
IT'S JUST
AS SADAKE
SAID.
I'M BEING
DELUSIONAL
IT'S
THAT TALL
WOMAN'S
FAULT!
ALL HER
FAULT!
IT'S
BECAUSE
I CAN'T
REMEMBER
TAJIRI'S
FACE!
HAA
HAA
DAMMIT!
GOD-
DAMIT!
HAA
HAA
FUCK
THIS!
DAMMIT!
HAA
HAA

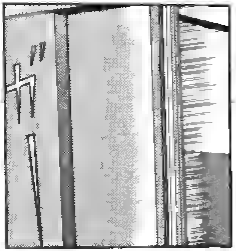

YEAH... IT'S AS YOU THOUGHT
DON'T WORRY. I WON'T RUN AWAY
HELLO, SACHIKO-SAN?
YES, I'M CALLING FROM THE HOSPITAL ...
HOW DO YOU KNOW HOW I'M GOING TO ACT?
U...
I'LL CALL YOU AGAIN
チン☆
STOP FOLLOWING ME!
HWAAAAH!

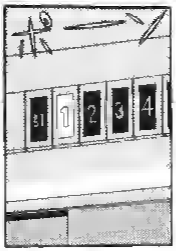
バン
HAA
HAA
HAA
ガ
ガ
ダダダ
HEE
HEE
HEE
HEE
ガチャ
ガチ
ガチ
カチャ
ガチャ
3
4
5
MORI-KUN
WHERE ARE YOU GOING?

UWAAA!

GUAAAAAH!
OWWW!!!
I TOLD YOU THAT YOU CAN'T RUN AWAY FROM ME, DIDN'T I?

FUCK IT HURTS!!!
SHIT! SHE APPEARED AGAIN!

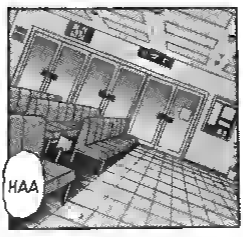




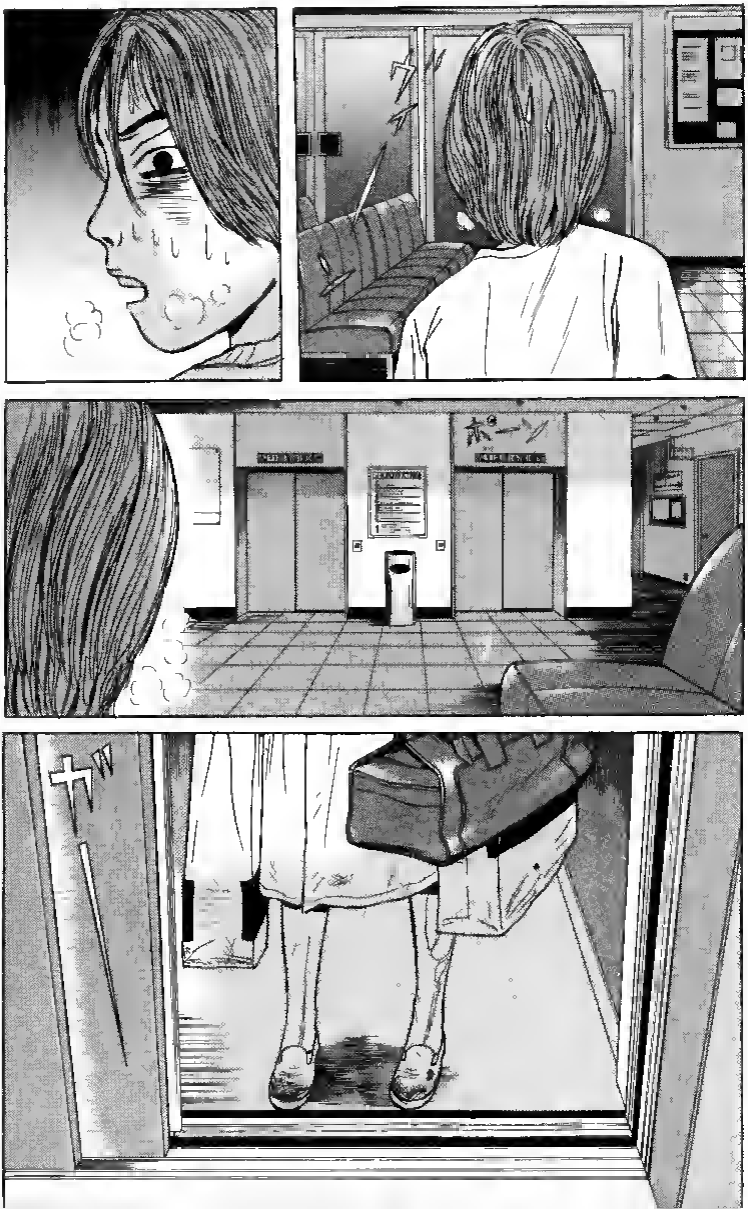
God-dammit!

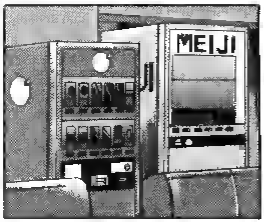
HAA
非常口

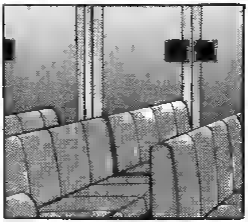
HAA
HAA

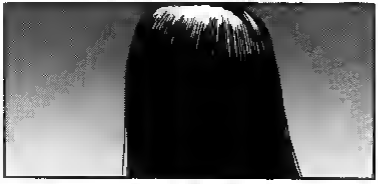

HAA

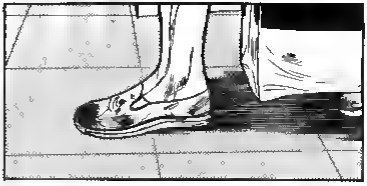
HEE
HEE
HEE

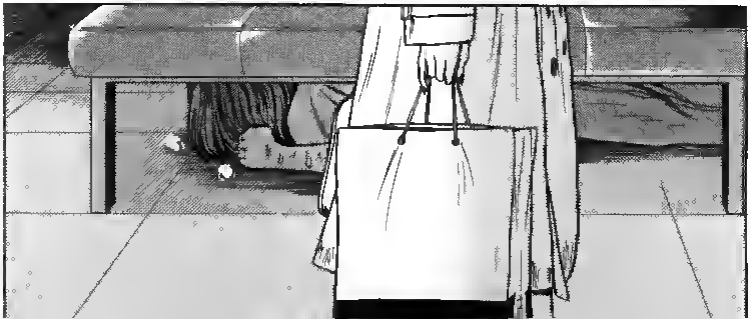

ウッ
赤ーン
カ"


MEIJI









HAA HAA
HAA HAA
MORI-KUN
MORI-KUN?
!!
HAA HAA
HEE HEE
HAA HAA

HEE
HEE
HAA
HAA
!!!

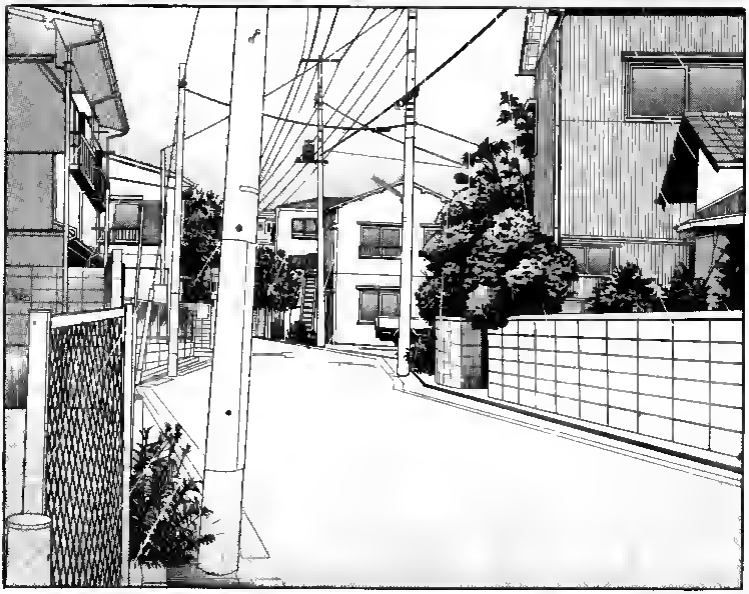
UW
AAA
AH!

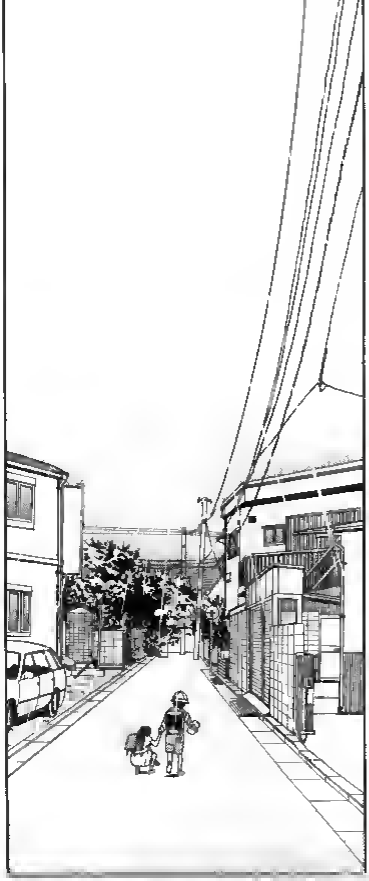
UAA AAA AGH!
ド
ド
ギ
ギ
AAAAAA AAAAAA!
STOP IT!!!
W-WHAT THE FUCK IS THAT?!
WHAT ARE YOU UP TO?!

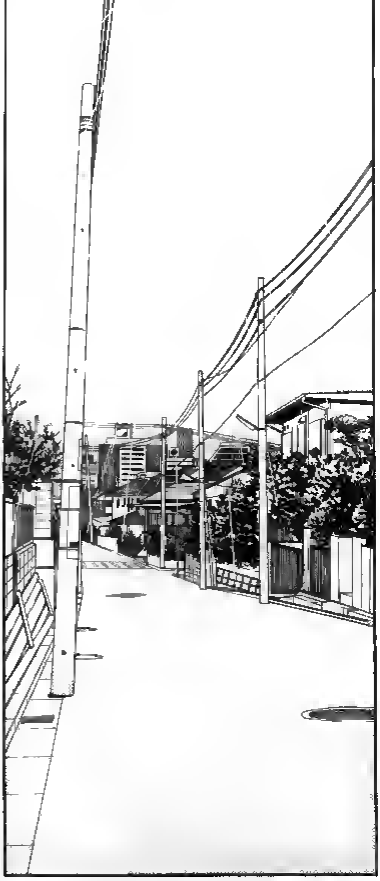
I'M BEGGING YOU!!!
PLEASE! STOP IT!!!
ST...
OP... I...T...
プ

WHAT ARE YOU SAYING ?

Chapter 11 - Rumor







OH MY...
JUMPED OUT OF THE WINDOW OR SOMETHING. THEN HE CLAIMED IT WAS ARSON..
...AND THE STUDENT WHO WAS LIVING IN THAT ROOM...

YEAH.
BUT THAT'S JUST A RUMOR, RIGHT?
WHILE HE WAS RUNNING AWAY, HE GOT INJURED AND ADMITTED TO THE HOSPITAL.
THERE'S MORE.
SHE INJECTED SOME SPECIAL VIRUS IN HIM THAT MADE HIM GO MAD
OH I HEARD THIS STORY FROM MY DAUGHTER
AND THAT WOMAN INJECTED SOME STRANGE SUBSTANCE TO HIM THAT CAUSED HIM TO SUFFER FOR THREE DAYS AND THREE NIGHTS...

INJEC-
TION?
WELL, MAYBE
BECAUSE
THEY WERE
IN THE
HOSPITAL?
WHO
KNOWS...
オフ

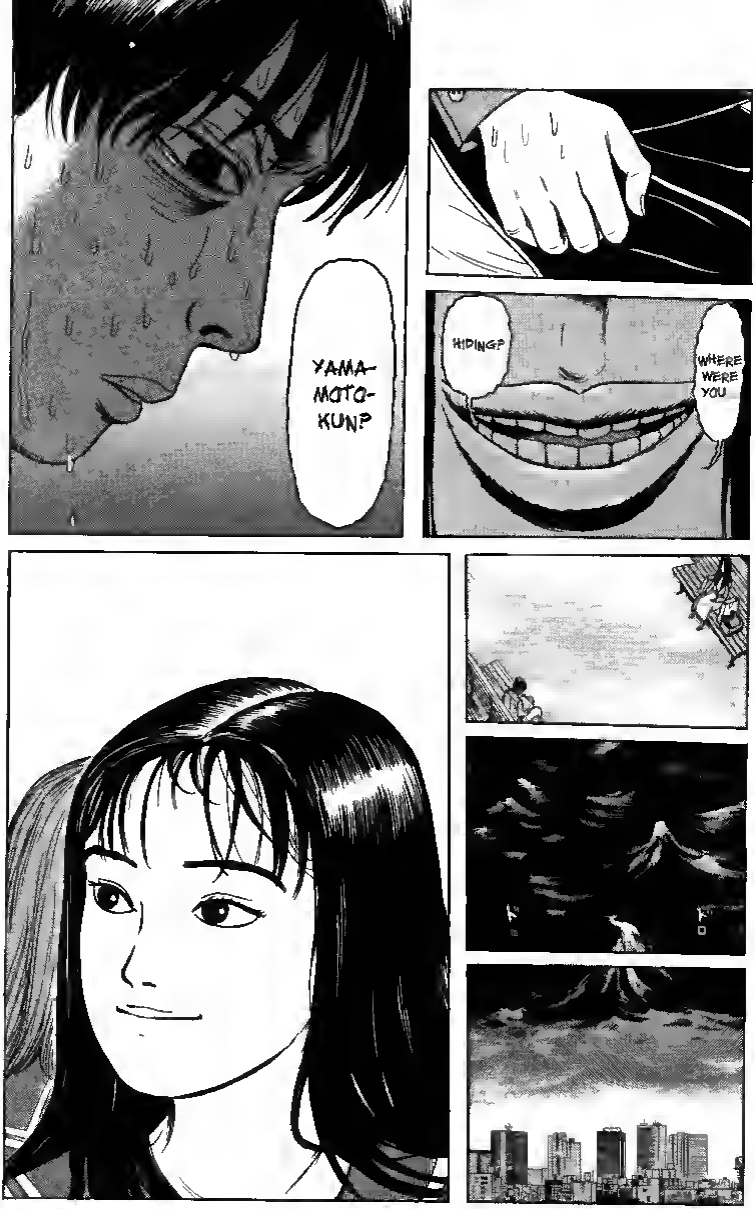
?
IN THE MIDDLE OF THE NIGHT HE SAW A GLOOMY WOMAN VISITING HIS NEIGHBOR.

I... WANT TO KNOW MORE ABOUT THIS INCIDENT...
BESIDES, WHY WOULD YOU ASK ME THAT?
MORI-KUN'S REL TION WITH THAT WOMAN IS LIKE... ONE OF THE GHOST STORIES.
I HAVE NO IDEA FROM WHERE AND FOR WHICH REASON THAT WOMAN CAME...
WELL, I'M HIROSHI'S PAL BUT I DON'T KNOW MUCH EITHER.
IT'S NOT LIKE THAT... I JUST ...
HEH! THIS MUST BE A JOKE!
SCREW YOU! I'M THE WRONG PERSON TO KILL TIME WITH!

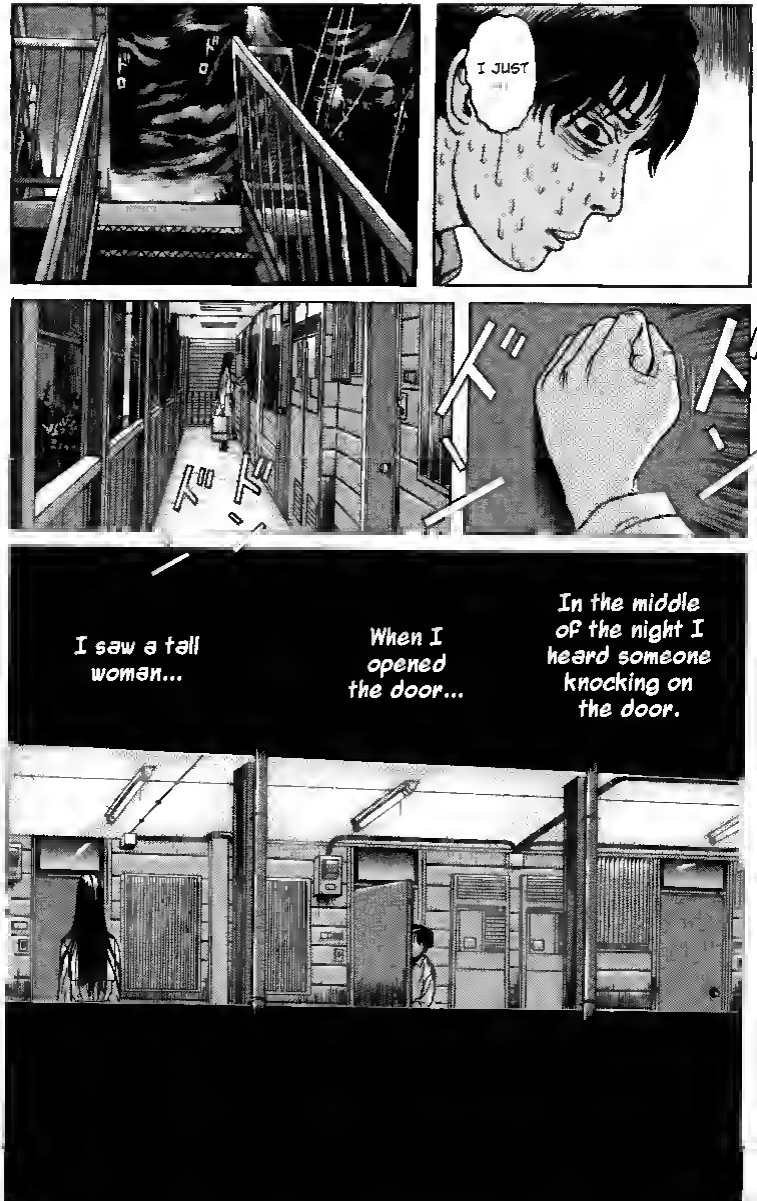
THAT WOMAN ...
AND THE WOMAN?!
WAIT... W-WHAT HAPPENED TO MORI-KUN?
WHAT IN THE WORLD

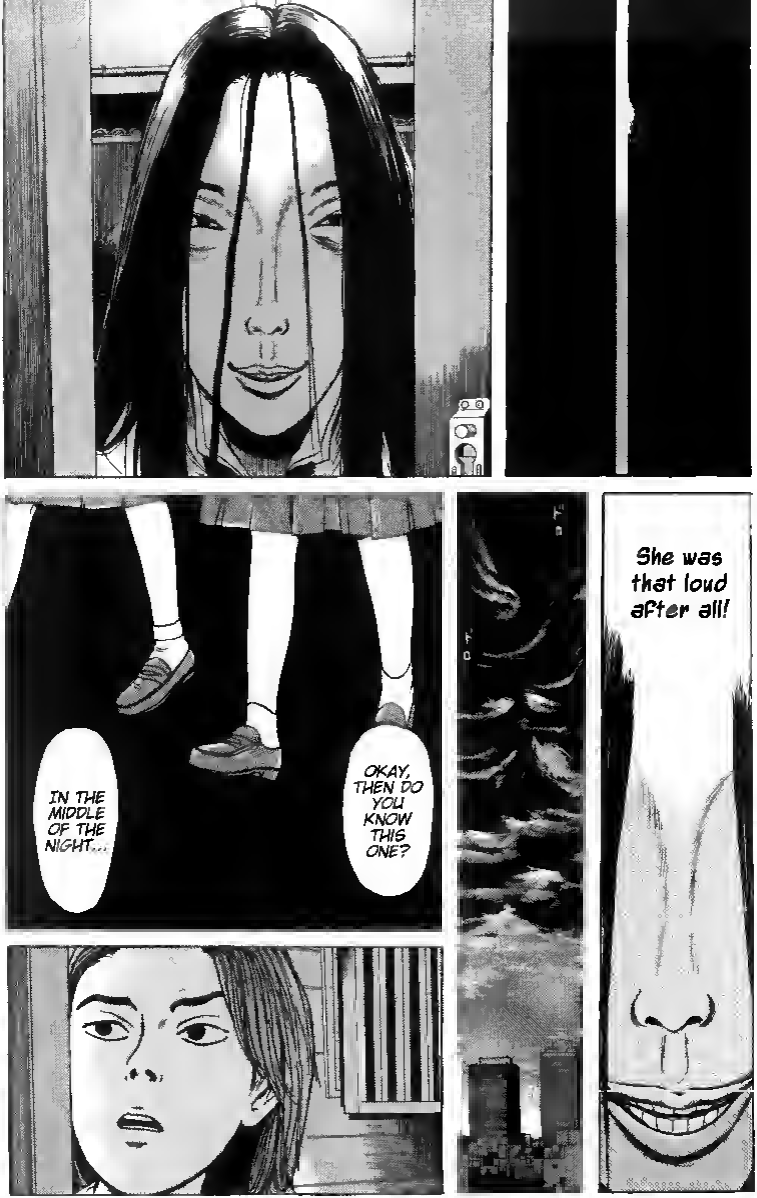
IF NO ONE SPEAK THE TRUTH THAT MEANS NO ONE KNOWS THE TRUTH?
WHAT HAS HAPPENED?

にっ


YAMA-
MOTO-
KUN?
HIDING?
WHERE
WERE
YOU

HEY, YOU KNOW THAT? ON THE WAY WHERE THE CREMATORIUM IS..
A WEREWOLF APPEARD. YOU HEARD THAT RUMOR? APPARENTLY IT WAITS FOR THE PRAY ON THE STREET AT NIGHT.
...HIS CD'S SECOND TRACK HAS THE VOICE OF THE VOCALIST WHO DIED..
...THERE'S A CURSE CASTED ON THEIR COMMERCIAL, THEY SAY IF YOU WATCH IT TWICE, THREE DAYS LATER..


I JUST
I saw a tall woman...
When I opened the door...
In the middle of the night I heard someone knocking on the door.


IN THE MIDDLE OF THE NIGHT...
OKAY, THEN DO YOU KNOW THIS ONE?
She was that loud after all!

A LONG HAIRED TALL WOMAN WITH A PAPER BAG KNOCKS ON THE DOOR...

END ?